

COLLEGE OF VISUAL AND PERFORMING ARTS (CVPA)

100 Level Courses

CVPA 101: *The Arts and the Public Purpose*. 3 credits.

This course considers arguments for the importance and worth of the arts, focusing on the primary or inherent values of the arts, the study of these benefits and their status as public goods. Students analyze and argue for the contributions of the arts. Taking part in critical dialogue and guided critique, students develop their abilities to recognize, describe, and interpret artistic form across the range of CVPA disciplines, including music, visual arts, dance, film, writing, theatre, and game design. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the degree for a maximum 9 credits.

Schedule Type: Seminar

Grading:

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

CVPA 102: *Experiencing the Arts*. 3 credits.

Reserved for high school students enrolled in CVPA. Introduces collaborative and interdisciplinary arts experiences in visual art, music, dance, theater, film, and media through daily intensive immersion in the arts for two and a half weeks. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). Limited to three attempts.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

CVPA 105: *Special Topics in the Arts*. 1-3 credits.

Exploration of topical studies on the arts. Notes: Subject matter varies. May be repeated when taken under different topics. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Schedule Type: Lec/Sem #1, Lec/Sem #2, Lec/Sem #3, Lec/Sem #4, Lec/Sem #5, Lec/Sem #6, Lec/Sem #7, Lec/Sem #8, Lec/Sem #9, Lecture, Sem/Lec #10, Sem/Lec #11, Sem/Lec #12, Sem/Lec #13, Sem/Lec #14, Sem/Lec #15, Sem/Lec #16, Sem/Lec #17, Sem/Lec #18

Grading:

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

300 Level Courses

CVPA 308: *Cross-Cultural Arts Appreciation*. 3 credits.

Provides cumulative arts experience by tying subject matter to major cultural production of Center for the Arts. Notes: Subject matter varies. May be repeated when taken under different topics. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Schedule Type: Lec/Sem #1, Lec/Sem #2, Lec/Sem #3, Lec/Sem #4, Lec/Sem #5, Lec/Sem #6, Lec/Sem #7, Lec/Sem #8, Lec/Sem #9, Lecture, Sem/Lec #10, Sem/Lec #11, Sem/Lec #12, Sem/Lec #13, Sem/Lec #14, Sem/Lec #15, Sem/Lec #16, Sem/Lec #17, Sem/Lec #18

Grading:

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

CVPA 399: *Special Topics in the Arts*. 1-6 credits.

In-depth presentation and exploration of topical studies on the arts. Notes: Subject matter varies. May be repeated when taken under different topics. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the term for a maximum 24 credits.

Specialized Designation: Topic Varies

Schedule Type: Lec/Sem #1, Lec/Sem #2, Lec/Sem #3, Lec/Sem #4, Lec/Sem #5, Lec/Sem #6, Lec/Sem #7, Lec/Sem #8, Lec/Sem #9, Lecture, Sem/Lec #10, Sem/Lec #11, Sem/Lec #12, Sem/Lec #13, Sem/Lec #14, Sem/Lec #15, Sem/Lec #16, Sem/Lec #17, Sem/Lec #18

Grading:

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

400 Level Courses

CVPA 430: *Topics in Arts and Wellness*. 1-3 credits.

In-depth presentation and exploration of topical studies in arts and wellness or related areas such as injury prevention, performance enhancement, and health and wellness training. Notes: Topic depends on instructor. May be repeated if taken under different topics. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: 90 hours or permission of instructor, concurrent enrollment is permitted.

Schedule Type: Lecture

Grading:

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

CVPA 489: *Field Experience in the Arts*. 3-6 credits.

Apprenticeship, internship, or project with organization or individual in the arts. Must be prearranged with division director before enrollment. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the term for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Junior standing and completion of six credits in CVPA courses in the area of residency, CVPA 305, or permission of instructor.

Schedule Type: IND/INT #1, IND/INT #2, IND/INT #3, IND/INT #4, IND/INT #5, IND/INT #6, IND/INT #7, IND/INT #8, IND/INT #9, Internship

Grading:

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

CVPA 499: *Research/Performance/Topics in the Arts*. 3-6 credits.
Advanced research, performance, or exploration of topical studies in arts. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the degree for a maximum 6 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Permission of department chair.

Schedule Type: Independent Study

Grading:

This course is graded on the Undergraduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

500 Level Courses

CVPA 530: *Topics in Arts and Wellness*. 1-3 credits.
In-depth presentation and exploration of topical studies in arts and wellness and/or related areas (e.g., injury prevention, performance enhancement, health and wellness training to educators and arts professionals). Topic depends on instructor. Notes: May be repeated if taken under different topics. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the degree for a maximum 9 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: 90 hours or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lecture

Grading:

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

CVPA 592: *Special Topics in Interdisciplinary Arts Studies*. 1-3 credits.
Topics in interdisciplinary arts. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the term for a maximum 12 credits.

Specialized Designation: Topic Varies

Recommended Prerequisite: Undergraduate degree or equivalent, or Permission of Instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Lec/Sem #1, Lec/Sem #2, Lec/Sem #3, Lec/Sem #4, Lec/Sem #5, Lec/Sem #6, Lec/Sem #7, Lec/Sem #8, Lec/Sem #9, Lecture, Sem/Lec #10, Sem/Lec #11, Sem/Lec #12, Sem/Lec #13, Sem/Lec #14, Sem/Lec #15, Sem/Lec #16, Sem/Lec #17, Sem/Lec #18

Grading:

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

CVPA 599: *Independent Study*. 1-6 credits.

Independent reading, performance, or research on specific project under direction of selected faculty member. May include attendance in parallel undergraduate course. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May not be repeated for credit.

Recommended Prerequisite: Undergraduate degree or equivalent, or permission of instructor.

Registration Restrictions:

Enrollment limited to students with a class of Advanced to Candidacy, Graduate, Junior Plus, Non-Degree or Senior Plus.

Enrollment is limited to Graduate, Non-Degree or Undergraduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Independent Study

Grading:

This course is graded on the Graduate Regular scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

600 Level Courses

CVPA 600: *CVPA Graduate ProSeminar*. 0 credits.
Introduces students into graduate studies in the arts; the course reviews graduate practices and policies. Students are required to take this within their first year of graduate study in CVPA. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May not be repeated for credit.

Recommended Prerequisite: Acceptance into a CVPA Graduate Program.

Registration Restrictions:

Enrollment limited to students with a class of Graduate.

Enrollment is limited to Graduate level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Satisfactory/No Credit scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

700 Level Courses

CVPA 700: *Academic Writing in the Arts*. 1 credit.
Prepares graduate students for the rigors of academic writing in the arts at the advanced level and supports students' acculturation in the

academic writing skills and practices of their discourse communities. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the degree for a maximum 3 credits.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Satisfactory/No Credit scale. (<http://catalog.gmu.edu/policies/academic/grading/>)

CVPA 701: Thesis and Project Writing. 1 credit.

Students will develop an expertise within the specific rhetorical context of the thesis/project genre, understand the specialized features of the final project or thesis, and apply the strategies they have learned in their disciplines to their capstone event. Offered by Coll Visual & Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>). May be repeated within the degree for a maximum 3 credits.

Recommended Prerequisite: Completion of 21 graduate credits in a CVPA graduate degree.

Registration Restrictions:

Enrollment is limited to Graduate or Non-Degree level students.

Students in a Non-Degree Undergraduate degree may **not** enroll.

Schedule Type: Seminar

Grading:

This course is graded on the Satisfactory/No Credit scale. (<http://catalog.gmu.edu/policies/academic/grading/>)