

# ARTIST GRADUATE CERTIFICATE

Banner Code: AR-CERG-ARTC

Website: <https://cvpa.gmu.edu/academics/graduate-student-resources>

## Admissions & Policies

### Admissions

#### Application Materials

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified on the Graduate Admissions policy page (<https://catalog.gmu.edu/admissions/graduate-policies/>). Specific graduate admissions requirements can be found on the College of Visual and Performing Arts Graduate Admissions requirements page (<https://cvpa.gmu.edu/admissions/graduate-admissions/graduate-admission-requirements/>).

### Policies

For policies governing all graduate certificates, see AP6.8 Requirements for Graduate Certificates (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-8>).

## Requirements

### Certificate Requirements

Total credits: 24

This certificate may be pursued on a full-or part-time basis.

Students must complete all requirements within a concentration.

#### Concentration in Instrumental Performance (IPFM)

Code	Title	Credits
<b>Studies in Performance</b>		
Select 9 credits of Graduate Applied Music from the following:		9
MUSI 721	Applied Music	
MUSI 724	Applied Music in Woodwind	
MUSI 725	Applied Music in Brass	
MUSI 727	Applied Music in Percussion	
MUSI 592	Topics in Music	2
Two credits of		2
MUSI 790	Graduate Recital	
<b>Support Studies in Literature and Pedagogy, Plus Accompanying/Ensembles/Electives</b>		
Select 3 credits of Music History, Music Theory, or Pedagogy from the following:		3
MUSI 630	Topics in Music History and Literature	
MUSI 551	Keyboard Pedagogy	
MUSI 553	Instrumental Pedagogy and Literature	
MUSI 610	Topics in Music Theory	
MUSI 611	Analytical Techniques	
MUSI 613	Graduate Orchestration	

MUSI 640	Topics in World Musics	
MUSI 710	Advanced Topics in Music Theory	
MUSI 730	Advanced Topics in Music History	
Select 8 credits of 500- to 700-level MUSI Electives		8
Total Credits		24

#### Concentration in Piano Performance (PPFR)

Code	Title	Credits
<b>Studies in Performance</b>		
Select 9 credits of Graduate Applied Music from the following:		9
MUSI 721	Applied Music	
MUSI 722	Applied Music in Keyboard	
2 credits of:		2
MUSI 592	Topics in Music	
2 credits of:		2
MUSI 790	Graduate Recital	
<b>Support Studies in Literature and Pedagogy, plus Accompanying/Ensemble/Electives</b>		
Select 3 credits of Music History, Music Theory, or Pedagogy from the following:		3
MUSI 630	Topics in Music History and Literature	
MUSI 551	Keyboard Pedagogy	
MUSI 553	Instrumental Pedagogy and Literature	
MUSI 610	Topics in Music Theory	
MUSI 611	Analytical Techniques	
MUSI 613	Graduate Orchestration	
MUSI 640	Topics in World Musics	
MUSI 710	Advanced Topics in Music Theory	
MUSI 730	Advanced Topics in Music History	
Select 8 credits of Electives from the following:		8
MUSI 525	Performance Seminar and Vocal Literature for Singers and Accompanists I	
MUSI 526	Performance Seminar and Vocal Literature for Singers and Accompanists II	
MUSI 571	Techniques of Accompanying I	
MUSI 572	Techniques of Accompanying II	
MUSI 573	Accompanying and Musicianship III	
MUSI 615	Advanced Jazz Improvisation	
MUSI 662	Introduction to Research in Music	
MUSI 682	Wind Symphony	
MUSI 683	Symphonic Band	
MUSI 685	Graduate Chamber Ensemble	
MUSI 687	Symphony Orchestra	
MUSI 689	Jazz Ensemble	
MUSI 720	Advanced Topics in Applied Music	
MUSI 721	Applied Music	
MUSI 722	Applied Music in Keyboard	
MUSI ---	Music Elective	
Total Credits		24

**Concentration in Vocal Performance (VPFM)**

Code	Title	Credits
<b>Studies in Performance</b>		
9 credits of:		9
MUSI 723	Applied Music in Voice	
MUSI 690	Graduate Lecture Recital	1
MUSI 790	Graduate Recital	1
<b>Support Studies in Ensemble Performance plus Electives</b>		
6 credits of:		6
MUSI 685 & MUSI 688	Graduate Chamber Ensemble and Opera and Musical Theater Ensemble	
Select 7 credits of Electives from the following:		7
MUSI 525	Performance Seminar and Vocal Literature for Singers and Accompanists I	
MUSI 526	Performance Seminar and Vocal Literature for Singers and Accompanists II	
MUSI 541	Diction for Singers I: Italian Diction and English Diction	
MUSI 542	Diction for Singers II: German Diction and French Diction	
MUSI 552	Vocal Pedagogy and Lab	
MUSI 592	Topics in Music	
MUSI 610	Topics in Music Theory	
MUSI 611	Analytical Techniques	
MUSI 613	Graduate Orchestration	
MUSI 630	Topics in Music History and Literature	
MUSI 640	Topics in World Musics	
MUSI 652	Vocal Pedagogy II	
MUSI 662	Introduction to Research in Music	
MUSI 685	Graduate Chamber Ensemble	
MUSI 688	Opera and Musical Theater Ensemble	
MUSI 710	Advanced Topics in Music Theory	
MUSI 723	Applied Music in Voice	
MUSI 730	Advanced Topics in Music History	
<b>Total Credits</b>		<b>24</b>