

DANCE, BFA

Banner Code: AR-BFA-DANC

A300 deLaski Performing Arts Building
Fairfax Campus

Phone: 703-993-1114
Email: dance@gmu.edu
Website: <https://dance.gmu.edu/>

The BFA in Dance is a performance-oriented contemporary dance program designed to prepare students professionally as performers, choreographers, educators, and active leaders of the dance community. Students in this program demonstrate technical mastery and devote their college study to an intensive and comprehensive dance curriculum.

Daily technical training in modern dance and ballet, and numerous performance opportunities develops a versatile dancer. Student progress in the BFA program is assessed consistently. Because of the professional nature of the BFA degree, the program requires completion of 124 credits of coursework.

Admissions & Policies

Admissions

Entrance to the program is by audition. Information about the audition process, including dates and audition application, can be found on the school web page (<http://dance.gmu.edu>), or by contacting the dance office at dance@gmu.edu or 703-993-1114. Admission to the university is determined by the Admissions Office.

Policies

For policies governing all undergraduate degrees, see AP5 Undergraduate Policies (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/>).

Requirements

Degree Requirements

Total credits: 123

Mason Core

| Code | Title | Credits |
|--|--|---------|
| Written Communication | | |
| ENGH 101 | Composition (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹ | 3 |
| ENGH 302 | Advanced Composition (Mason Core) (http://catalog.gmu.edu/mason-core/) ¹ | 3 |
| Foundation Requirements | | |
| Quantitative Reasoning (http://catalog.gmu.edu/mason-core/#quantitative) | | 3 |
| Information Technology (http://catalog.gmu.edu/mason-core/#information-technology) | | 3 |
| Exploration Requirements | | |
| Global (http://catalog.gmu.edu/mason-core/#global) | | 3 |

Core Requirements

| | |
|--|-----------|
| Literature (http://catalog.gmu.edu/mason-core/#literature) | 3 |
| Natural Science (http://catalog.gmu.edu/mason-core/#natural-science) ² | 7 |
| Global History (http://catalog.gmu.edu/mason-core/#global-history) | 3 |
| Social and Behavioral Sciences (http://catalog.gmu.edu/mason-core/#social-behavioral-science) | 3 |
| Total Credits | 31 |

¹

Nonnative speakers of English with limited proficiency in the language may substitute ENGH 100 Composition for Multilingual Writers (Mason Core) (<http://catalog.gmu.edu/mason-core/>) for ENGH 101 Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>). Students must attain a minimum grade of C in ENGH 100 Composition for Multilingual Writers (Mason Core) (<http://catalog.gmu.edu/mason-core/>) or ENGH 101 Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>), as well as in ENGH 302 Advanced Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>), to fulfill degree requirements.

²

Must include one laboratory science.

Dance Major Core

Additional technique and performance credits beyond those required in the major core may be applied to dance electives.

| Code | Title | Credits |
|--------------------------------------|--|---------|
| DANC 114 | Rhythmic Analysis and Music Resources for Dance | 3 |
| DANC 150 | Dance Improvisation | 3 |
| DANC 170 | Orientation to Dance Production | 1 |
| DANC 190 | First Year Seminar | 0 |
| DANC 210 | Anatomy and Kinesiology for Dance | 3 |
| DANC 251 | Dance Composition I | 3 |
| DANC 252 | Dance Composition II | 3 |
| DANC 270 | Dance Production Lab | 1 |
| DANC 360 | Choreography | 3 |
| DANC 362 | RS: Directed Choreography | 1 |
| DANC 370 | Dance Performance | 2 |
| DANC 372 | Advanced Dance Production | 1 |
| DANC 390 | Dance History I (Mason Core) (http://catalog.gmu.edu/mason-core/) | 3 |
| DANC 391 | Dance History II (Mason Core) (http://catalog.gmu.edu/mason-core/) | 3 |
| DANC 410 | Introduction to Contemporary Movement Theories | 3 |
| DANC 454 | Methods of Teaching Dance (Mason Core) (http://catalog.gmu.edu/mason-core/) | 3 |
| DANC 490 | Senior Dance Seminar (Mason Core) (http://catalog.gmu.edu/mason-core/) | 3 |
| Select 8 credits from the following: | | 8 |

| | | |
|---------------------------------------|---|----|
| DANC 325 | Modern/Contemporary Dance III (Mason Core) (http://catalog.gmu.edu/mason-core/) ² | |
| Select 12 credits from the following: | | 12 |
| DANC 305 | Intermediate Modern/Contemporary Dance I | |
| DANC 315 | Intermediate Modern/Contemporary Dance II | |
| DANC 425 | Advanced Modern/Contemporary Dance I (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 435 | Advanced Modern/Contemporary Dance II | |
| Select 8 credits from the following: | | 8 |
| DANC 345 | Ballet III (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| Select 12 credits from the following: | | 12 |
| DANC 304 | Intermediate Ballet I | |
| DANC 314 | Intermediate Ballet II | |
| DANC 424 | Advanced Ballet I | |
| DANC 434 | Advanced Ballet II | |
| Dance Electives | | |
| Select 4 credits from the following: | | 4 |
| DANC 118 | Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 119 | Dance in Popular Culture (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 120 | Special Topics in Dance I | |
| DANC 131 | Beginning Jazz Technique (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 161 | Beginning Tap Dance (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 225 | Modern/Contemporary Dance II (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 231 | Intermediate Jazz Technique (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 245 | Ballet II (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 318 | Global Dance Perspectives II (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 324 | Introduction to Dance Conditioning | |
| DANC 325 | Modern/Contemporary Dance III (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 331 | Advanced Jazz Dance (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 345 | Ballet III (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 362 | RS: Directed Choreography | |
| DANC 370 | Dance Performance | |
| DANC 371 | Residency Workshop | |
| DANC 399 | Independent Study | |

| | | |
|--|---|----|
| DANC 410 | Introduction to Contemporary Movement Theories | |
| DANC 418 | Global Dance Intensive (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 420 | Special Topics in Dance II | |
| DANC 425 | Advanced Modern/Contemporary Dance I (Mason Core) (http://catalog.gmu.edu/mason-core/) | |
| DANC 434 | Advanced Ballet II | |
| DANC 435 | Advanced Modern/Contemporary Dance II | |
| DANC 445 | Ballet IV | |
| DANC 453 | Teaching Creative Movement | |
| DANC 462 | Independent Choreography | |
| DANC 470 | Advanced Dance Performance | |
| DANC 471 | Advanced Residency Workshop | |
| Or other courses approved by the School of Dance Director or Advisor | | |
| Total Credits | | 83 |

1

Meets Mason Core (<http://catalog.gmu.edu/mason-core/>) global understanding requirement

2

Three credits will meet the Mason Core (<http://catalog.gmu.edu/mason-core/>) arts requirement.

Electives

| Code | Title | Credits |
|---|-------|---------|
| BFA majors are encouraged to complete coursework in any of the following areas to enhance their artistry: | | |
| AVT (http://catalog.gmu.edu/courses/avt/) | | 9 |
| ARTH (http://catalog.gmu.edu/courses/arth/) | | |
| MUSI (http://catalog.gmu.edu/courses/musi/) | | |
| THR (http://catalog.gmu.edu/courses/thr/) | | |
| Total Credits | | 9 |

4-Year Plan

Bachelors of Fine Arts in Dance Sample Plan of Study

The sample plan below is a recommended sequencing of courses based on pre-requisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor and with PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

First Year

| Fall Semester | Credits | Spring Semester | Credits |
|---------------|---------|-----------------|---------|
| ENGH 101 | | 3 DANC 210 | 3 |
| MATH 106 | | 3 DANC 251 | 3 |
| DANC 150 | | 3 DANC 270 | 1 |
| DANC 170 | | 1 DANC 325 | 1 |

| | | | |
|----------|----|----------|----|
| DANC 325 | 1 | DANC 305 | 1 |
| DANC 305 | 1 | DANC 345 | 1 |
| DANC 345 | 1 | DANC 304 | 1 |
| DANC 304 | 1 | DANC 370 | 1 |
| DANC 190 | 0 | HIST 100 | 3 |
| DANC 370 | 1 | | |
| | 15 | | 15 |

| | | |
|------------------|----|----|
| General Elective | 2 | |
| | 15 | 15 |

Total Credits 124

Detailed four year plans and degree planning checklists can be found at <https://advising.gmu.edu/current-student/majors-at-mason/>.

Second Year

| Fall Semester | Credits | Spring Semester | Credits |
|-----------------------------|---------|--------------------------|---------|
| DANC 325 | 1 | DANC 325 | 1 |
| DANC 315 | 1 | DANC 315 | 1 |
| DANC 345 | 1 | DANC 345 | 2 |
| DANC 314 | 1 | DANC 314 | 1 |
| DANC 114 | 3 | DANC 360 | 3 |
| DANC 252 | 3 | DANC 372 | 1 |
| Mason Core (Literature) | 3 | DANC 410 | 3 |
| Mason Core (Social Science) | 3 | Mason Core (Lab Science) | 4 |
| | 16 | | 16 |

Third Year

| Fall Semester | Credits | Spring Semester | Credits |
|------------------------------|---------|------------------|---------|
| DANC 425 or 325 | 2 | DANC 425 | 2 |
| DANC 325 | 1 | DANC 325 | 1 |
| DANC 424 | 1 | DANC 345 | 1 |
| DANC 345 | 1 | DANC 424 | 2 |
| DANC 390 | 3 | DANC 391 | 3 |
| DANC 362 | 1 | Dance Elective | 1 |
| Elective | 1 | Mason Core (IT) | 3 |
| Mason Core (Non-Lab Science) | 3 | General Elective | 3 |
| Mason Core (ENGH 302) | 3 | | |
| | 16 | | 16 |

Fourth Year

| Fall Semester | Credits | Spring Semester | Credits |
|-----------------------------------|---------|-------------------|---------|
| DANC 325 | 1 | DANC 435 | 2 |
| DANC 435 | 2 | DANC 325 | 1 |
| DANC 434 | 2 | DANC 345 | 3 |
| DANC 345 | 1 | DANC 490 | 3 |
| DANC 454 | 3 | Dance Elective | 1 |
| Dance Elective | 1 | General Electives | 5 |
| Mason Core (Global Understanding) | 3 | | |