# **ARTS AND SOCIAL CHANGE MINOR**

#### Banner Code: ASC

2050 Art and Design Building Fairfax Campus

Phone: 703-993-8898 Email: avt@gmu.edu Website: https://art.gmu.edu/

The minor leverages artistic and creative practice in an array of academic and social contexts. The goal is to infuse these practices into territories outside the traditional art world through research, participatory experimentation and documentary aesthetic aspects of social practice. With a focus on creative research and project production students experience direct engagement with communities while developing skills toward fostering positive change in communities via the arts.

# **Admissions & Policies**

## **Policies**

Students must complete an approved AVT course for their Mason Core Arts requirement.

Special topics courses will be notated in Patriot Web as a designated Arts and Social Change course.

Twelve credits of coursework must be unique to the minor. For policies governing all minors, see AP.5.3.4 Minors (http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4).

## Requirements

# **Minor Requirements**

Total credits: 21

### Coursework

Code	Title	Credits
AVT 390	Video Art	3
AVT 393	Field Experience in the Arts	3
AVT 496	Special Topics <sup>1</sup>	3
Total Credits		9

<sup>1</sup> 

Must be a designated Arts and Social Change section.

## **Breadth and Experience**

Code	Title	Credits
Select two courses	6	
AVT 309	Art as Social Action	
AVT 345	Paper/Print/Book as Language	
AVT 363	Sculpture II	
AVT 374	Sound Art I	
AVT 385	EcoArt (Mason Core) (http:// catalog.gmu.edu/mason-core/)	

AVT 457	Documentary Photography	
Total Credits		6
Affiliated Cou	rses	
Code	Title	Credits
Select two course	es from the following:	6
AMGT 410	The Arts and Community Engagement	
AMGT 471	Introduction to Grant Writing	
ANTH 370	Environment and Culture	
CONF 300	Conflict Resolution Techniques and Practice	
CONF 302	Culture, Identity, and Conflict	
CONF 325	Dialogue and Difference	
FAVS 365	Documentary Filmmaking	
FAVS 399	Special Topics in Film and Video Studies $^{ m 1}$	
FRLN 385	Multilingualism, Identity, and Power (Mason Core) (http://catalog.gmu.edu/ mason-core/)	
INTS 337	Social Justice Consciousness and Action	
SOCI 320	Globalization and Social Change (Mason Core) (http://catalog.gmu.edu/mason- core/)	
SOCI 355	Social Inequality (Mason Core) (http:// catalog.gmu.edu/mason-core/)	
THR 490	Special Topics in Theater <sup>1</sup>	
Or other course	es as approved by program director	

1

Must be a designated Arts and Social Change section.