RELIGIOUS STUDIES, BA

Banner Code: LA-BA-RELI

3200 Horizon Hall Fairfax Campus

Website: religious.gmu.edu/programs/la-ba-reli

Religious studies provides students an understanding of the traditions of religions across the globe. Areas of study offered by the department include Asian religious traditions, Near (Middle) East religious traditions (Judaism, Islam, and Christianity), and comparative aspects of religion. Students develop skills in reading and interpreting sacred texts. They explore the historical and social dimensions of religion along with a consideration of religious values and ethics from comparative and crosscultural perspectives, and with relation to global issues. Students go on to work in the government, service, or nonprofit sectors, as well as pursue graduate work in the humanities and social sciences.

Admissions & Policies

Policies

Students in this major complete at least 33 credits within the major, earning a minimum grade of 2.00 in each course. No course applied to the major in religious studies may be used to fulfill more than one requirement.

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies (http://catalog.gmu.edu/policies/academic/undergraduate-policies/).

Requirements

Degree Requirements

Total credits: minimum 120

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Core Courses in the Major

Introductory Courses to the Study of Religion

Code	Title	Credits
RELI 211	Introduction to Religions of the "West" (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
RELI 212	Introduction to Religions of Asia (Mason Core) (http://catalog.gmu.edu/mason- core/)	3
RELI 300	Theories and Methods in Religious Studies	3
Total Credits		9

Religious St	udies		
Code	Title		Credits
courses (REI	` ,	om any religious studies) level other than those used	12
Total Credits			12

Capstone or Synthesis Course

Code	Title	Credits			
Choose one of t	3				
RELI 420	Capstone Seminar in Studies of Religion				
RELI 490	Comparative Study of Religions (Mason Core) (http://catalog.gmu.edu/mason- core/)				
Total Credits		3			

Electives in the Major

ENGH 316

С	ode	Title	Credits
S	elect 9 credits of	electives from the following:	9
		l courses in religious studies not us irements (http://catalog.gmu.edu/c	
	un to 6 credits o	of scrintural language 1	

reli/)					
up to 6 credits o	f scriptural language ¹				
ANTH 307	Ancient Mesoamerica (Mason Core) (http://catalog.gmu.edu/mason-core/)				
ANTH 309	Peoples and Cultures of India (Mason Core) (http://catalog.gmu.edu/mason- core/) (when topic is relevant with prior written approval of the undergraduate director)				
ANTH 313	Myth, Magic, and Mind (Mason Core) (http://catalog.gmu.edu/mason-core/)				
ANTH 324	Warfare, Violence, and Sacrifice in Antiquity				
ARAB 440	Topics in Arabic Religious Thought and Texts (Mason Core) (http:// catalog.gmu.edu/mason-core/)				
ARTH 320	Art of the Islamic World (Mason Core) (http://catalog.gmu.edu/mason-core/)				
ARTH 333	Early Christian and Byzantine Art (Mason Core) (http://catalog.gmu.edu/mason-core/)				
ARTH 382	Arts of India (Mason Core) (http://catalog.gmu.edu/mason-core/)				
ARTH 383	Arts of Southeast Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)				
ARTH 384	Arts of China (Mason Core) (http://catalog.gmu.edu/mason-core/)				
ARTH 385	Arts of Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)				
CLAS 250	Classical Mythology (Mason Core) (http://catalog.gmu.edu/mason-core/)				

Topics in Myth and Literature

SOCI 385 SOCI 388	topic is relevant with prior written approval of the undergraduate director) Religion and Society Violence and Religion	
	topic is relevant with prior written approval of the undergraduate director)	
PHIL 339	topic is relevant with prior written	
DLIII 220	Recent Continental Philosophy (when	
PHIL 336	Twentieth-Century Continental Thought: Existentialism (when topic is relevant with prior written approval of the undergraduate director)	
PHIL 251	Happiness and the Good Life	
PHIL 151	Introduction to Ethics	
HIST 462	Women in Islamic Society (Mason Core) (http://catalog.gmu.edu/mason-core/)	
HIST 306	The Reformation	
GOVT 345	Islam and Politics	
ENGH 428	Milton	
ENGH 422	Chaucer	
ENGH 421	Topics in Medieval and Renaissance Literature (when topic is relevant with prior written approval of the undergraduate director)	
ENGH 414	Folklore and the Supernatural	
ENGH 320	Literature of the Middle Ages (when topic is relevant with prior written approval of the undergraduate director)	
	ENGH 414 ENGH 421 ENGH 422 ENGH 428 GOVT 345 HIST 306 HIST 462 PHIL 151 PHIL 251	is relevant with prior written approval of the undergraduate director) ENGH 414 Folklore and the Supernatural ENGH 421 Topics in Medieval and Renaissance Literature (when topic is relevant with prior written approval of the undergraduate director) ENGH 422 Chaucer ENGH 428 Milton GOVT 345 Islam and Politics HIST 306 The Reformation HIST 462 Women in Islamic Society (Mason Core) (http://catalog.gmu.edu/mason-core/) PHIL 151 Introduction to Ethics PHIL 251 Happiness and the Good Life PHIL 336 Twentieth-Century Continental Thought: Existentialism (when topic is relevant with prior written approval of the undergraduate director)

such as Arabic, Hebrew, Greek, Latin, or Sanskrit.

Writing-Intensive Requirement

The university requires all students to complete at least one course designated "writing intensive" in their majors. Students majoring in religious studies fulfill this requirement by successfully completing RELI 420 Capstone Seminar in Studies of Religion.

Upper Level Requirement

Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements.

Additional Electives

Any remaining credits may be completed with elective courses to bring the degree total to 120.

College Level Requirements for the BA Degree

In addition to the Mason Core (http://catalog.gmu.edu/mason-core/) program, students pursuing a BA degree must complete the coursework below. Except where expressly prohibited, a course used to fulfill a college level requirement may also be used simultaneously to satisfy other requirements (Mason Core (http://catalog.gmu.edu/mason-core/) requirements or requirements for the major).

Philosophy or Religious Studies

	g	
Code	Title	Credits
Select 3 cred	dits from the following:	3
PHIL (http	o://catalog.gmu.edu/courses/phil	/) ¹
RELI (http	o://catalog.gmu.edu/courses/reli/)

Note that the following courses may not be used to fulfill this requirement:

- · PHIL 323 Classical Western Political Theory
- PHIL 324 Modern Western Political Theory
- PHIL 327 Contemporary Western Political Theory
- · PHIL 393 Humanities College to Career
- PHIL 460 Senior Seminar in Philosophy, Politics, and Economics

Additionally, PHIL 253, RELI 235, RELI 333, and RELI 339 cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature (http://catalog.gmu.edu/mason-core/#literature) requirement.

Social and Behavioral Sciences

Code	Title	Credits		
Select 3 credits of social and behavioral sciences from the following (additional to the Mason Core social and behavioral sciences requirement) 1				
ANTH (http://ca	atalog.gmu.edu/courses/anth/)			
CRIM (http://ca	atalog.gmu.edu/courses/crim/)			
ECON (http://ca	atalog.gmu.edu/courses/econ/)			
GOVT (http://ca	atalog.gmu.edu/courses/govt/)			
HIST (http://ca	talog.gmu.edu/courses/hist/) ²			
LING (http://ca	talog.gmu.edu/courses/ling/)			
PSYC (http://ca	atalog.gmu.edu/courses/psyc/)			
SOCI (http://ca	talog.gmu.edu/courses/soci/)			
Or choose from	the following GGS courses:			
GGS 101	Major World Regions (Mason Core) (http://catalog.gmu.edu/mason-core/)			
GGS 103	Human Geography (Mason Core) (http://catalog.gmu.edu/mason-core/)			
GGS 110	Introduction to Geoinformation Technologies			
GGS 301	Political Geography (Mason Core) (http://catalog.gmu.edu/mason-core/)			
GGS 303	Geography of Resource Conservation (Mason Core) (http://catalog.gmu.edu/ mason-core/)			
GGS 304	Population Geography (Mason Core) (http://catalog.gmu.edu/mason-core/)			
GGS 305	Economic Geography			
GGS 306	Urban Geography			
GGS 315	Geography of the United States			
GGS 316	Geography of Latin America			
GGS 320	Geography of Europe			
GGS 325	Geography of North Africa and the Middle East			
GGS 326	Geography of Eastern Europe and Russia			
GGS 357	Urban Planning			
GGS 380	Geography of Virginia			

The two courses used to fulfill the combined college and Mason Core (http://catalog.gmu.edu/mason-core/) requirements must be from different disciplines in the social and behavioral sciences.

•			ANTH 396	Issues in Anthropology: Social Sciences	3
2 HIST 100 and HIST 125 may not be used to fulfill this requirement.			ANTH 390	(Mason Core) (http://catalog.gmu.edu/ mason-core/)	3
Foreign Language			ARAB 360	Topics in Arabic Cultural Production	3
Code	Title	Credits	ARAB 420	Survey of Arabic Literature	3
by: ¹	proficiency in one foreign language, fulfilled redits in a foreign language numbered 202		ARAB 440	Topics in Arabic Religious Thought and Texts (Mason Core) (http://	3
(or higher level catalog.gmu.ed	courses taught in the language) (http:// lu/colleges-schools/humanities-social-		ARTH 203	catalog.gmu.edu/mason-core/) Survey of Asian Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
	rn-classical-languages/) satisfactory score on an approved		ARTH 204	Survey of Latin American Art (Mason Core) (http://catalog.gmu.edu/mason- core/)	3
	he following ASL three course sequence:		ARTH 206	Survey of African Art (Mason Core)	3
EDSE 115	American Sign Language (ASL) I		4 D.T. I. 0.1 0	(http://catalog.gmu.edu/mason-core/)	0
EDSE 116	American Sign Language (ASL) II		ARTH 318	Art and Archaeology of Ancient Egypt	3
EDSE 219	American Sign Language (ASL) III		ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core) (http:// catalog.gmu.edu/mason-core/)	3
	already proficient in a second language may be requirement. Additional information on waive		ARTH 320	Art of the Islamic World (Mason Core)	3
can be found at th	e Office of Undergraduate Academic Affairs (h		ARTH 382	(http://catalog.gmu.edu/mason-core/) Arts of India (Mason Core) (http://	3
chssundergrad.gm			741111002	catalog.gmu.edu/mason-core/)	
	an approved course in the study of a non-		ARTH 383	Arts of Southeast Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Western culture (a understanding)	dditional to the Mason Core requirement in glo	bal	ARTH 384	Arts of China (Mason Core) (http:// catalog.gmu.edu/mason-core/)	3
Code	Title	Credits	ARTH 385	Arts of Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Select 3 credits (a	dditional to Mason Core Global	Credits	ARTH 385 ARTH 482		3
	dditional to Mason Core Global guirement) ¹ Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/	Credits 3		catalog.gmu.edu/mason-core/)	
Select 3 credits (a Understanding red ANTH 114	dditional to Mason Core Global quirement) ¹ Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/ mason-core/)	3	ARTH 482 CHIN 318 CHIN 320	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason-core/) Contemporary Chinese Film	3 3
Select 3 credits (a Understanding red	Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/mason-core/) Civilizations Peoples and Cultures of Latin America		ARTH 482 CHIN 318	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Select 3 credits (a Understanding red ANTH 114	Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/mason-core/) Civilizations Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/	3	ARTH 482 CHIN 318 CHIN 320	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason- core/) Contemporary Chinese Film Major Chinese Writers (Mason Core)	3 3
Select 3 credits (a Understanding red ANTH 114	dditional to Mason Core Global quirement) 1 Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/ mason-core/) Civilizations Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/ mason-core/) Ancient Mesoamerica (Mason Core)	3	ARTH 482 CHIN 318 CHIN 320 CHIN 325	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason- core/) Contemporary Chinese Film Major Chinese Writers (Mason Core) (http://catalog.gmu.edu/mason-core/)	3 3 3
Select 3 credits (a Understanding red ANTH 114 ANTH 300 ANTH 302	dditional to Mason Core Global quirement) 1 Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/ mason-core/) Civilizations Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/ mason-core/)	3 3	ARTH 482 CHIN 318 CHIN 320 CHIN 325 CHIN 470	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason-core/) Contemporary Chinese Film Major Chinese Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) Special Topics in Chinese Studies Global Dance Perspectives I (Mason Core)	3 3 3 3
Select 3 credits (a Understanding red ANTH 114 ANTH 300 ANTH 302	Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/mason-core/) Civilizations Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/) Ancient Mesoamerica (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of the Middle East (Mason Core) (http://catalog.gmu.edu/	3 3 3	ARTH 482 CHIN 318 CHIN 320 CHIN 325 CHIN 470 DANC 118	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason- core/) Contemporary Chinese Film Major Chinese Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) Special Topics in Chinese Studies Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/) Economic Development of Latin America (Mason Core) (http://catalog.gmu.edu/ mason-core/) African Economic Development (Mason Core) (http://catalog.gmu.edu/mason-core/)	3 3 3 3 3 3
Select 3 credits (a Understanding red ANTH 114 ANTH 300 ANTH 302 ANTH 307 ANTH 308	Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/mason-core/) Civilizations Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/) Ancient Mesoamerica (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of the Middle East (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of India (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of India (Mason Core) (http://catalog.gmu.edu/mason-core/) Myth, Magic, and Mind (Mason Core)	3 3 3	ARTH 482 CHIN 318 CHIN 320 CHIN 325 CHIN 470 DANC 118 ECON 361	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason- core/) Contemporary Chinese Film Major Chinese Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) Special Topics in Chinese Studies Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/) Economic Development of Latin America (Mason Core) (http://catalog.gmu.edu/ mason-core/) African Economic Development (Mason Core) (http://catalog.gmu.edu/mason-	3 3 3 3 3
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Select 3 credits (a Understanding rec ANTH 114 ANTH 300 ANTH 302 ANTH 307 ANTH 308 ANTH 309 ANTH 313 ANTH 314	Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/mason-core/) Civilizations Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/) Ancient Mesoamerica (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of the Middle East (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of India (Mason Core) (http://catalog.gmu.edu/mason-core/) Myth, Magic, and Mind (Mason Core) (http://catalog.gmu.edu/mason-core/) Zombies East Asian Cultures Peoples and Cultures of Selected	3 3 3 3 3	ARTH 482 CHIN 318 CHIN 320 CHIN 325 CHIN 470 DANC 118 ECON 361 ECON 362	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason- core/) Contemporary Chinese Film Major Chinese Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) Special Topics in Chinese Studies Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/) Economic Development of Latin America (Mason Core) (http://catalog.gmu.edu/ mason-core/) African Economic Development (Mason Core) (http://catalog.gmu.edu/mason-core/) Topics in Caribbean Francophone Literature and Culture Major World Regions (Mason Core) (http://catalog.gmu.edu/mason-core/) Geography of Latin America Geography of China (Mason Core) (http://	3 3 3 3 3 3
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Select 3 credits (a Understanding rec ANTH 114 ANTH 300 ANTH 302 ANTH 307 ANTH 308 ANTH 309 ANTH 313 ANTH 313 ANTH 314 ANTH 317 ANTH 330	Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/mason-core/) Civilizations Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/) Ancient Mesoamerica (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of the Middle East (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of India (Mason Core) (http://catalog.gmu.edu/mason-core/) Peoples and Cultures of India (Mason Core) (http://catalog.gmu.edu/mason-core/) Myth, Magic, and Mind (Mason Core) (http://catalog.gmu.edu/mason-core/) Zombies East Asian Cultures Peoples and Cultures of Selected Regions: Non-Western Cross-Cultural Perspectives on	3 3 3 3 3 3 3 3	ARTH 482 CHIN 318 CHIN 320 CHIN 325 CHIN 470 DANC 118 ECON 361 ECON 362 FREN 454 GGS 101 GGS 316 GGS 317	catalog.gmu.edu/mason-core/) RS: Advanced Studies in Asian Art Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason- core/) Contemporary Chinese Film Major Chinese Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) Special Topics in Chinese Studies Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/) Economic Development of Latin America (Mason Core) (http://catalog.gmu.edu/ mason-core/) African Economic Development (Mason Core) (http://catalog.gmu.edu/mason- core/) Topics in Caribbean Francophone Literature and Culture Major World Regions (Mason Core) (http://catalog.gmu.edu/mason-core/) Geography of Latin America Geography of China (Mason Core) (http:// catalog.gmu.edu/mason-core/)	3 3 3 3 3 3 3 3

4 Religious Studies, BA

GOVT 332	Government and Politics of the Middle East and North Africa	3	HIST 387	Topics in Global History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3-6
GOVT 333	Government and Politics of Asia	3	HIST 461	Arab-Israeli Conflict	3
GOVT 338	Government and Politics of Russia	3	HIST 462	Women in Islamic Society (Mason Core)	3
GOVT 340	Central Asian Politics	3		(http://catalog.gmu.edu/mason-core/)	
GOVT 341	Chinese Foreign Policy	3	HIST 465	The Middle East in the 20th Century	3
GOVT 345	Islam and Politics	3	JAPA 310	Japanese Culture in a Global World	3
GOVT 433	Political Economy of East Asia	3		(Mason Core) (http://catalog.gmu.edu/	
HIST 251	Survey of East Asian History (Mason	3		mason-core/)	
	Core) (http://catalog.gmu.edu/mason-core/)		JAPA 340	Topics in Japanese Literature (Mason Core) (http://catalog.gmu.edu/mason- core/)	3
HIST 252	Survey of East Asian History (Mason	3	JAPA 380	Japan in Motion	3
	Core) (http://catalog.gmu.edu/mason- core/)		KORE 300	Korean Culture and Society	3
HIST 261	Survey of African History (Mason Core)	3	KORE 320	Korean Popular Culture in a Global World	3
11131 201	(http://catalog.gmu.edu/mason-core/)	3	KORE 385	Introduction to Korean Linguistics	3
HIST 262	Survey of African History (Mason Core)	3	MUSI 103	Musics of the World (Mason Core) (http://	3
	(http://catalog.gmu.edu/mason-core/)			catalog.gmu.edu/mason-core/)	
HIST 271	Survey of Latin American History (Mason Core) (http://catalog.gmu.edu/mason- core/)	3	RELI 211	Introduction to Religions of the "West" (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
HIST 272	Survey of Latin American History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	RELI 212	Introduction to Religions of Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
HIST 281	Survey of Middle Eastern Civilization	3	RELI 312	Islam	3
	(Mason Core) (http://catalog.gmu.edu/mason-core/)		RELI 313	Hinduism (Mason Core) (http:// catalog.gmu.edu/mason-core/)	3
HIST 282	Survey of Middle Eastern Civilization (Mason Core) (http://catalog.gmu.edu/	3	RELI 314	Chinese Philosophies and Religious Traditions	3
	mason-core/)		RELI 315	Buddhism (Mason Core) (http://	3
HIST 326	Stalinism	3		catalog.gmu.edu/mason-core/)	
HIST 327	The Soviet Union and Russia Since World War II	3	RELI 317	Daoism	3
HIST 328	Rise of Russia (Mason Core) (http://	3	RELI 318	Korean Philosophy and Religions	3
11101 320	catalog.gmu.edu/mason-core/)	3	RELI 338	Qur'an and Hadith	3
HIST 329	Modern Russia and the Soviet Union	3	RELI 342	Comparative Study of Mysticism	3
	(Mason Core) (http://catalog.gmu.edu/		RELI 344	Muhammad: Life and Legacy	3
	mason-core/)		RELI 358	Islamic Thought (Mason Core) (http://	3
HIST 353	History of Traditional China	3	DELL 267	catalog.gmu.edu/mason-core/)	2
HIST 354	Modern China (Mason Core) (http://	3	RELI 367 RELI 368	Islamic Law, Society, and Ethics Islam, Democracy, and Human Rights	3
	catalog.gmu.edu/mason-core/)		RELI 490	Comparative Study of Religions (Mason	3
HIST 356	Modern Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	NLLI 450	Core) (http://catalog.gmu.edu/mason- core/)	3
HIST 357	Postwar Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	RUSS 353	Russian Civilization (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
HIST 358	Post-1949 China (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	RUSS 354	Contemporary Post-Soviet Life (Mason Core) (http://catalog.gmu.edu/mason-	3
HIST 360	History of South Africa (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	WMST 407	core/) Transnational Sexualities	3
HIST 364	Revolution and Radical Politics in Latin America (Mason Core) (http:// catalog.gmu.edu/mason-core/)	3	WIVIOT 401	Transnational Sexualities	3
HIST 365	Conquest and Colonization in Latin America (Mason Core) (http:// catalog.gmu.edu/mason-core/)	3			
HIST 366	Comparative Slavery	3			

1

A course used to fulfill the Mason Core global understanding (http://catalog.gmu.edu/mason-core/#global) requirement may not be simultaneously used to satisfy this college-level requirement. A course used to fulfill this requirement may be used simultaneously to fulfill any other requirements (Mason Core requirements, college-level requirements, or requirements for the major). Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (http://chssundergrad.gmu.edu/).

Mason Core

Total Credits

Some Mason Core (http://catalog.gmu.edu/mason-core/) requirements may already be fulfilled by the major requirements listed above. Students are strongly encouraged to consult their advisors to ensure they fulfill all remaining Mason Core (http://catalog.gmu.edu/mason-core/) requirements.

Students who have completed the following credentials are eligible for a waiver of the Foundation and Exploration (lower level) requirement categories. The Integration category (upper level) is not waived under this policy. See Admissions (http://catalog.gmu.edu/admissions/undergraduate-policies/#transfertext) for more information.

- · VCCS Uniform Certificate of General Studies
- VCCS or Richard Bland Associate of Science (A.S.), Associate of Arts (A.A.), Associate of Arts and Sciences (A.A.&S.), or Associate of Fine Arts (A.F.A.)

Code Title Credits **Foundation Requirements** Written Communication (ENGH 101) (http://catalog.gmu.edu/ 3 mason-core/#written) Oral Communication (http://catalog.gmu.edu/mason-core/ 3 #oral) Quantitative Reasoning (http://catalog.gmu.edu/mason-core/ 3 #quantitative) Information Technology and Computing (http:// 3 catalog.gmu.edu/mason-core/#information-technology) **Exploration Requirements** Arts (http://catalog.gmu.edu/mason-core/#arts) 3 Global History (http://catalog.gmu.edu/mason-core/#global-3 history) Global Understanding (http://catalog.gmu.edu/mason-core/ 3 #global) Literature (http://catalog.gmu.edu/mason-core/#literature) 3 Natural Science (http://catalog.gmu.edu/mason-core/ 7 #natural-science) Social and Behavioral Sciences (http://catalog.gmu.edu/ 3 mason-core/#social-behavioral-science) Integration Requirements Written Communications (ENGH 302) (http:// 3 catalog.gmu.edu/mason-core/#written) Writing-Intensive (http://catalog.gmu.edu/mason-core/#wi) 3 3 Synthesis/Capstone (http://catalog.gmu.edu/mason-core/ #synthesis-capstone) 2

1

Most programs include the writing-intensive course designated for the major as part of the major requirements; this course is therefore not counted towards the total required for Mason Core.

2

Minimum 3 credits required.

4-Year Plan

Bachelor of Arts in Religious Studies Sample Plan of Study

A sample four year graduation plan and degree planning worksheet can be found at https://academicaffairs.chss.gmu.edu/undergraduate-students/advising/advising-sheets (https://academicaffairs.chss.gmu.edu/undergraduate-students/advising/advising-sheets/). The plan is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor each semester and with their PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

Program Outcomes

Program Outcomes

- Inter-religious Literacy: Students will demonstrate nuanced knowledge of the various defining dimensions of religion both within specific religious traditions and comparatively across different religious communities.
- Knowledge of Key Concepts and Questions: Students will be conversant in the history, formation, and significance of foundational ideas, terms, and questions within the interdisciplinary field of Religious Studies.
- Critical and Comparative Thinking: Students will be able to critically
 and comparatively analyze particular religious phenomena via
 different theoretical approaches and methods in the academic study
 of religion, including historical, textual, and social scientific analysis.
- 4. Research Methods and Assessment: Students will be able find appropriate scholarly sources in the field of Religious Studies, learn to critically evaluate secondary sources, and consider how to respectfully engage with primary source materials.
- Argument-oriented Writing: Students will be able to read for, evaluate, and professionally write an argument with support of scholarly evidence and reasoning within the field of Religious Studies.

Accelerated Master's

40

Many accelerated master's programs are available for any bachelor's degree at Mason. See the full list of degrees (http://catalog.gmu.edu/programs/#filter=filter_24) with accelerated programs at George Mason.