

SCREEN CULTURES MINOR

Banner Code: SCRC

4200 Horizon Hall
Fairfax Campus

Website: <https://english.gmu.edu/programs/la-minor-la-scrc>

The interdisciplinary Screen Cultures minor focuses on global screen-based visual culture including film, television, and newer forms of media. Students will learn how to analyze the formal aspects of a wide array of media and how to understand global film, TV, and media within their diverse cultural and historical contexts. Courses look at the dynamic relationship between media representation and identity, media and global/regional conflicts, media and popular culture, and media and urban spaces. Courses also address various film and TV genres, regional approaches to film and TV, and a variety of theoretical methods for understanding global media.

The majority of coursework is offered through the Departments of Communication and English, and the Department of Modern and Classical Languages. Students may take a limited number of courses in the College of Visual and Performing Arts. The two required courses, COMM 380 and ENGH 372, provide essential grounding in the language of formal analysis and key methods of analysis. Students select four additional courses designed to offer more advanced levels of study.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP5.3.4 Minors (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

Requirements

Minor Requirements

Total credits: 18

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Core Courses

Code	Title	Credits
ENGH 372	Introduction to Film (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
COMM 380	Media Criticism	3
Total Credits		6

Electives

AVT, COMM, and FAVS majors can only use 6 elective credits from their home department toward the Screen Cultures minor. Only six credits total for any students may be FAVS courses.

Code	Title	Credits
Select 12 credits from the following:		12
AVT 377	Cyberpunk	
CHIN 320	Contemporary Chinese Film	
COMM 208	Introduction to Media Production	
COMM 302	Media Theory	
COMM 350	Mass Communication and Public Policy	
COMM 358	Multi-Camera Studio Production	
COMM 360	Digital Postproduction	
COMM 364	Videography	
COMM 365	Gender, Race, and Class in the Media	
COMM 372	Sports and the Media	
COMM 452	Media Production Practicum	
ENGH 270	Introduction to Screen Cultures	
ENGH 318	Introduction to Cultural Studies ¹	
ENGH 319	Popular Culture ^{1,2}	
ENGH 362	Global Voices (Mason Core) (http://catalog.gmu.edu/mason-core/) ^{1,2}	
ENGH 370	Introduction to Documentary (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 371	Television Studies (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 374	Screening the Global City (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 418	Cultural Constructions of Sexualities ¹	
ENGH 419	Topics in Popular Literature ¹	
ENGH 470	RS: Topics in Film/Media History (Mason Core) (http://catalog.gmu.edu/mason-core/) ²	
ENGH 472	Topics in Film/Media Theory ²	
ENGH 474	Topics in Film/Media Studies ²	
ENGH 499	Independent Study ¹	
FAVS 225	Introduction to World Cinema (Mason Core) (http://catalog.gmu.edu/mason-core/)	
FAVS 250	Business of Film and Television	
FAVS 300	Global Horror Film (Mason Core) (http://catalog.gmu.edu/mason-core/)	
FAVS 352	Ethics of Film and Video (Mason Core) (http://catalog.gmu.edu/mason-core/)	
FAVS 399	Special Topics in Film and Video Studies ²	
FREN 470	French and Francophone Cinema ¹	
FRLN 331	Contexts for Global Cinema (Mason Core) (http://catalog.gmu.edu/mason-core/)	
JAPA 320	Japanese Cinema	
MUSI 301	Music in Motion Pictures (Mason Core) (http://catalog.gmu.edu/mason-core/)	
RUSS 470	Topics in (Post) Soviet Film ¹	
Total Credits		12

2 Screen Cultures Minor

1

Requires prior written approval of the minor director.

2

May be repeated when topic is different.