

PUBLISHING PRACTICE GRADUATE CERTIFICATE

Banner Code: LA-CERG-PBPR

4165 Horizon Hall

Email: sberg1@gmu.edu

Admissions & Policies

Admissions

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions (<http://catalog.gmu.edu/admissions/graduate-policies/>). For information specific to the graduate certificate in publishing practice, see Application Requirements and Deadlines (<https://creativewriting.gmu.edu/programs/la-cerg-pbpr/application/>).

Policies

For policies governing all graduate certificates, see AP.6.8 Requirements for Graduate Certificates (<https://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-8>).

Requirements

Certificate Requirements

Total credits: 18

This certificate may be pursued on a full-or part-time basis.

Core Courses

| Code | Title | Credits |
|---------------|--|---------|
| ENGH 605 | Publishing Practicum: Stillhouse Press | 3 |
| ENGH 606 | Publishing Practicum: Poetry Daily | 3 |
| Total Credits | | 6 |

Electives

| Code | Title | Credits |
|---------------------------------------|----------------------------------|---------|
| Choose 12 credits from the following: | | 12 |
| ENGH 503 | Theory and Practice of Editing | |
| ENGH 504 | Internship | |
| ENGH 505 | Document Design | |
| ENGH 507 | Web Authoring and Design | |
| ENGH 509 | Proposal Writing and Development | |
| ENGH 612 | Cultures of Professional Writing | |
| ENGH 689 | Advanced Proposal Writing | |
| Total Credits | | 12 |