PROFESSIONAL AND TECHNICAL WRITING MINOR

Banner Code: PTW

Academic Advising

4200 Horizon Hall Fairfax Campus

Website: english.gmu.edu/programs/la-minor-la-ptw

This minor provides students with opportunities to learn and apply advanced strategies for writing academic, professional, and civic documents. Students examine the theoretical, interdisciplinary, and professional aspects of writing and develop their expository, persuasive, organizational, and stylistic skills through close analysis of rhetorical situations and the features and approaches of successful writing. The strong communication and analytical skills developed while earning this minor contribute to student success in a wide variety of professional careers as well as graduate education.

The minor is a valuable asset for students interested in working in media organizations, trade and professional associations, and non-profit organizations related to the arts, schools, and social change. It is also beneficial to students interested in careers in business, science, engineering, accounting, and many others that demand strong writing and communication skills for promotion and advancement.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. For policies governing all minors, see AP.5.3.4 Minors (http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4).

Requirements

(Formerly: PW)

Minor Requirements

Total credits: 15

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

Core Courses

Code	Title	Credits
ENGH 388	Professional and Technical Writing	3
Total Credits		3

Capstone Experience

Code	Title	Credits
Select one of	3	
ENGH 487	Advanced Technical Writ	ing

ENGH 459	Internship (with permission of minor	
	coordinator)	
Total Credits		3

Electives

Total Credits

LIECUIV	/C3		
Code		Title	Credits
		e 3 electives: either 3 ENGH courses, or 2 1 elective from outside the department.	9
English	Courses		
ENG	H 375	Web Authoring and Design	
ENG	H 376	Rhetoric and New Media	
ENG	1 380	Introduction to Writing and Rhetoric	
ENG	1 382	Rhetoric of the Essay	
ENG	H 386	Editing for Audience, Style, and Voice	
ENG	1 393	Forms of Nonfiction	
ENG	1 399	Creative Nonfiction Writing	
ENG	H 483	Technical Editing	
ENG	H 484	RS: Writing Ethnography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENG	H 485	Document Design	
ENG	H 486	RS: Writing Nonfiction for the Public (Mason Core) (http://catalog.gmu.edu/ mason-core/)	
ENG	H 488	Topics in Writing and Rhetoric	
ENG	H 489	Proposal Writing and Development	
Interdis	ciplinary Co	ourses	
AVT 3	395	Writing for Artists	
AVT 3	396	Writing for Designers	
COM	M 309	Writing across the Media	
COM	M 320	Business and Professional Communication	
COM	M 401	Interpersonal Communication in the Workplace	
COM	M 435	Digital Communication	
cos	300	Professional Preparation for STEM Disciplines	
PSYC	2 406	Psychology of Communication (Mason Core) (http://catalog.gmu.edu/mason- core/)	
PSYC	2 427	Community Engagement for Social Change (Mason Core) (http:// catalog.gmu.edu/mason-core/)	
GAM	E 332	RS: Story Design for Computer Games	
HEAL	372	Health Communication	