

MEDIEVAL STUDIES MINOR

Banner Code: MEST

Academic Advising

4200 Horizon Hall
Fairfax Campus

Website: <https://english.gmu.edu/programs/mest>

The field of Medieval Studies covers the period c. 400-1600, and thus encompasses such cultural touchstones as the survival of the eastern Roman empire in Byzantium, the establishment of the Tang dynasty in China, the spread of Islam in the Middle East, the diffusion of Scandinavian peoples across Europe and western Asia, the growth of the papacy's political power in Europe, the rise of the Mongol influence in Asia and Europe, and the development of the Mali empire in west Africa –just to name a few. The Middle Ages has had a powerful, long-lasting effect on cultures worldwide. A medieval studies curriculum enables students to discover just how much of our modern world can be traced back to the Middle Ages. The Minor Program in Medieval Studies has been designed as an interdisciplinary minor, to reflect the inherently interdisciplinary nature of the field of Medieval Studies and to best prepare students to develop a complex understanding of the period.

Admissions & Policies

Policies

Eight credits of coursework must be unique to the minor and students must complete all coursework with a minimum GPA of 2.00. Of the 18 credits applied to the minor, 12 credits must be at the 300- or 400-level.

For policies governing all minors, see AP5.3.4 Minors (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

Requirements

Minor Requirements

Total credits: 18

Core Courses

Code	Title	Credits
Select 9 credits from the following courses		
Material Culture and History		
ARTH 320	Art of the Islamic World (Mason Core) (http://catalog.gmu.edu/mason-core/)	9
ARTH 333	Early Christian and Byzantine Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 334	Western Medieval Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	
HIST 281	Survey of Middle Eastern Civilization (Mason Core) (http://catalog.gmu.edu/mason-core/)	
HIST 304	Western Europe in the Middle Ages	
RELI 345	Catholicism	

RELI 358	Islamic Thought (Mason Core) (http://catalog.gmu.edu/mason-core/)	9
Literary and Intellectual Culture		
ENGH 320	Literature of the Middle Ages	
ENGH 422	Chaucer	
FRLN 431	Medieval Intellectual Topics	
SPAN 483	Medieval and Early Modern Literature of Spain	
Total Credits		9

Electives

Code	Title	Credits
Select 9 credits from the following:		
ARTH 335	Arts of Medieval England (Mason Core) (http://catalog.gmu.edu/mason-core/)	9
ARTH 340	Early Renaissance Art in Italy, 1300-1500 (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 430	Advanced Studies in Medieval or Islamic Art	
ENGH 309	Topics in Literature (when topic is applicable to medieval studies with approval of minor director)	
ENGH 421	Topics in Medieval and Renaissance Literature (when topic is applicable to medieval studies with approval of minor director)	
HIST 387	Topics in Global History (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is applicable to medieval studies with approval of minor director)	
HIST 388	Topics in European History (when topic is applicable to medieval studies with approval of minor director)	
HIST 462	Women in Islamic Society (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARAB 325	Major Arab Writers/Stories (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARAB 440	Topics in Arabic Religious Thought and Texts (Mason Core) (http://catalog.gmu.edu/mason-core/)	
CHIN 310	Survey of Chinese Literature (Mason Core) (http://catalog.gmu.edu/mason-core/)	
CHIN 325	Major Chinese Writers (Mason Core) (http://catalog.gmu.edu/mason-core/)	
CLAS 260	The Legacy of Greece and Rome (Mason Core) (http://catalog.gmu.edu/mason-core/)	
FRLN 330	Topics in World Literature (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is applicable to medieval studies with approval of minor director)	

FREN 325	Major French Writers (Topic Varies) (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is applicable to medieval studies with approval of minor director)
FREN 450	Special Topics Related to French Literature and Culture (when topic is applicable to medieval studies with approval of minor director)
GERM 325	Major Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is applicable to medieval studies with approval of minor director)
ITAL 325	Major Italian Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is applicable to medieval studies with approval of minor director)
JAPA 340	Topics in Japanese Literature (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is applicable to medieval studies with approval of minor director)
KORE 310	Traditional Korean Literature in Translation
LATN 451	Studies in Roman Literature (when topic is applicable to medieval studies with approval of minor director)
LATN 452	Studies in Roman Literature (when topic is applicable to medieval studies with approval of minor director)
RUSS 325	Major Russian Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is applicable to medieval studies with approval of minor director)
SPAN 325	Major Hispanic Writers (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is applicable to medieval studies with approval of minor director)
RELI 310	Judaism (Mason Core) (http://catalog.gmu.edu/mason-core/)
RELI 311	Beginnings of Christianity
RELI 338	Qur'an and Hadith
RELI 342	Comparative Study of Mysticism
RELI 343	Sufism
RELI 344	Muhammad: Life and Legacy
RELI 352	Judaism from Exile to Talmud

Total Credits

9