

ENGLISH, BA

Banner Code: LA-BA-ENGL

4200 Horizon Hall
Fairfax Campus

Website: english.gmu.edu/programs/la-ba-engl

The Bachelor of Arts in English offers students the opportunity to study literature, creative writing, screen cultures, writing and rhetoric, linguistics, folklore and mythology, and cultural studies. Of these seven concentrations, students pursue one or two that best match their interests and career objectives. Students are encouraged to pursue internships related to their concentrations and receive faculty mentorship throughout that process. In fact, English classes are kept small so faculty members may provide students with personalized attention. Students write in a range of traditional and digital forms and in a variety of contexts; student work culminates in a research project written for the major capstone course in their concentration. For students who want to challenge themselves even further, there is an Honors Program in English, which includes a thesis option, as well as other opportunities to pursue advanced research or creative projects; for those who want to become teachers, there is a bachelor's/accelerated master's program (<http://catalog.gmu.edu/colleges-schools/education-human-development/school-education/curriculum-instruction-med/#acceleratedmasterstext>) that English offers in conjunction with the College of Education and Human Development.

Admissions & Policies

Policies

Students pursuing this degree must complete 36 credits in English/Linguistics/Folklore with at least 33 of those credits beyond ENGH 300 (not including ENGH 302) with a minimum GPA of 2.00. At least 9 credits (including the capstone requirement) must be at the 400 level. Any ENGH/LING/FOLK course at the lower level (except ENGH 100, 101, 121, 122, and 123 as well as ENGH ---) may be counted as 3 credits of the required 36 credits for the major.

For policies governing all undergraduate degrees, see AP.5 Undergraduate Policies (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/>).

Requirements

Degree Requirements

Total credits: minimum 120

Students should be aware of the specific policies associated with this program, located on the Admissions & Policies tab.

300-level courses in English and linguistics teach the foundational principles for a field of study, include courses of broad scope, and provide an introduction to a genre, literary period, or methodology.

400-level courses in English and linguistics provide an in-depth approach to a field of study, a single genre, literary period, or methodology. They include special topics classes and English honors classes. Some 400

level courses require ENGH 305 Dimensions of Writing and Literature as a prerequisite.

Students choose at least one and no more than two of seven concentrations.

Students should consult with an English Department advisor to learn ways in which the Mason Core requirements can also satisfy college-level requirements for the English major.

Core Courses in the Major

Required Courses

Code	Title	Credits
Threshold Course		
ENGH 301	The Fields of English	3
Field Introduction Courses		
ENGH 305	Dimensions of Writing and Literature	3
Select 3 credits from the following: ¹		3
LING 306	General Linguistics (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 315	Folklore and Folklife (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 318	Introduction to Cultural Studies	
ENGH 372	Introduction to Film (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 380	Introduction to Writing and Rhetoric	
ENGH 396	Introduction to Creative Writing (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Theory Course		
ENGH 308	Theory and Inquiry	3
Capstone Course		
Select 3 credits from the following:		3
ENGH 401	RS: Honors Thesis Writing Seminar (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 417	RS: Topics in Folklore Research (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 458	RS: Topics in Literary Research (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 470	RS: Topics in Film/Media History (Mason Core) (http://catalog.gmu.edu/mason-core/)	
LING 480	RS: First Language Acquisition (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 484	RS: Writing Ethnography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 486	RS: Writing Nonfiction for the Public (Mason Core) (http://catalog.gmu.edu/mason-core/)	

Total Credits

15

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For many students this requirement will be met within the concentration. Those students will complete an additional 3 credit ENGH course above ENGH 302 Advanced Composition (Mason Core) (<http://catalog.gmu.edu/mason-core/>).

English Department Requirements

Courses taken to fulfill this requirement may simultaneously satisfy a concentration. Special topics courses, when relevant, may be used to fulfill this requirement with the prior written approval of the department.

Code	Title	Credits
Literature before 1800		
Select 3 credits from the following:		3
ENGH 320	Literature of the Middle Ages	
ENGH 321	English Poetry and Prose of the 16th Century	
ENGH 322	Introduction to Shakespeare	
ENGH 323	Studies in Shakespeare	
ENGH 324	English Renaissance Drama	
ENGH 325	English Poetry and Prose of the 17th Century	
ENGH 330	Augustan Age: 1660-1745	
ENGH 331	Age of Sensibility: 1745-1800	
ENGH 332	Restoration and 18th Century Drama	
ENGH 333	British Novel of the 18th Century	
ENGH 340	Early American Literature	
ENGH 421	Topics in Medieval and Renaissance Literature	
ENGH 422	Chaucer	
ENGH 428	Milton	
Literature before 1915		
Select 3 credits from courses listed above and the following:		3
ENGH 334	British Poetry of the Romantic Period	
ENGH 335	Prose and Poetry of the Victorian Period	
ENGH 336	British Novel of the 19th Century	
ENGH 341	Literature of the American Renaissance	
ENGH 342	Post-Civil War American Literature, 1865-1920	
ENGH 343	Development of the American Novel to 1914	
ENGH 348	Beginnings of African American Literature Through 1865	
ENGH 349	African American Literature: Reconstruction to 1903	
ENGH 360	Continental Fiction, 1770-1880	
ENGH 361	Continental Fiction, 1880-1950	
Minority, Folkloric, or Popular Literary and Cultural Traditions		
Select 3 credits from the following:		3
ENGH 310	Topics: Women and Literature	
ENGH 315	Folklore and Folklife (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 319	Popular Culture	
ENGH 348	Beginnings of African American Literature Through 1865	

ENGH 349	African American Literature: Reconstruction to 1903	
ENGH 350	African American Literature Through 1946	
ENGH 351	Contemporary African American Literature	
ENGH 352	Topics in Ethnic American Literature	
ENGH 362	Global Voices (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 366	The Idea of a World Literature (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 367	World Literatures in English	
ENGH 412	Topics in Folklore Studies	
ENGH 414	Folklore and the Supernatural	
ENGH 415	Folk Arts and Folk Artists	
ENGH 416	Folklore and Migration	
ENGH 417	RS: Topics in Folklore Research (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 419	Topics in Popular Literature	
ENGH 451	Science Fiction	
ENGH 452	Critical Study of Children's Literature	
ENGH 484	RS: Writing Ethnography (Mason Core) (http://catalog.gmu.edu/mason-core/)	

Total Credits 9

Electives in the Major

Code	Title	Credits
Students must take 0-12 elective credits in the major as needed to meet the 36-credit requirement.		0-12
Total Credits		0-12

Concentrations in the Major

Students choose one and no more than two concentrations. Special topics courses may be used to fulfill the requirements for a concentration when so designated by department.

Available Concentrations

- Concentration in Creative Writing (CW)
- Concentration in Cultural Studies (CULT)
- Concentration in Folklore and Mythology (FOLK)
- Concentration in Linguistics (LING)
- Concentration in Literature (LIT)
- Concentration in Screen Cultures (SCRC)
- Concentration in Writing and Rhetoric (WRTR)

Concentration in Creative Writing (CW)

Code	Title	Credits
Select four courses from the following:		12
ENGH 377	Digital Creative Writing	
ENGH 397	Poetry Writing	
ENGH 398	Fiction Writing	
ENGH 399	Creative Nonfiction Writing	
ENGH 492	Advanced Fiction Writing Workshop	
ENGH 493	Advanced Workshop in Nonfiction	

ENGH 494	Advanced Poetry Writing Workshop	
ENGH 497	Topics in Creative Writing	
A maximum of 3 hours in literature, 500-level writing, or independent study with approval of undergraduate director		
Total Credits		12

Concentration in Cultural Studies (CULT)

Code	Title	Credits
Select four courses from the following:		
ENGH 270	Introduction to Screen Cultures	
ENGH 310	Topics: Women and Literature	
ENGH 315	Folklore and Folklife (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 318	Introduction to Cultural Studies	
ENGH 319	Popular Culture	
ENGH 348	Beginnings of African American Literature Through 1865	
ENGH 349	African American Literature: Reconstruction to 1903	
ENGH 350	African American Literature Through 1946	
ENGH 351	Contemporary African American Literature	
ENGH 352	Topics in Ethnic American Literature	
ENGH 362	Global Voices (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 372	Introduction to Film (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 374	Screening the Global City (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 412	Topics in Folklore Studies	
ENGH 414	Folklore and the Supernatural	
ENGH 415	Folk Arts and Folk Artists	
ENGH 416	Folklore and Migration	
ENGH 418	Cultural Constructions of Sexualities	
ENGH 419	Topics in Popular Literature	
ENGH 452	Critical Study of Children's Literature	
ENGH 474	Topics in Film/Media Studies	
May include one course from outside the English Department chosen from:		
COMM 465	Topics in Communication and Gender	
CULT 320	Globalization and Culture (Mason Core) (http://catalog.gmu.edu/mason-core/)	
PSYC 362	Psychology of Gender	
SOCI 315	Contemporary Gender Relations (Mason Core) (http://catalog.gmu.edu/mason-core/)	
WMST 300	Current Issues in Women and Gender Studies	
WMST 330	Feminist Theories of Gender, Sexuality, and Race	
Total Credits		12

Concentration in Folklore and Mythology (FOLK)

Code	Title	Credits
Select 6 credits in folklore and mythology from the following:		
ENGH 315	Folklore and Folklife (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 316	Topics in Myth and Literature	
ENGH 412	Topics in Folklore Studies	
ENGH 414	Folklore and the Supernatural	
ENGH 415	Folk Arts and Folk Artists	
ENGH 416	Folklore and Migration	
ENGH 417	RS: Topics in Folklore Research (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 459	Internship	
ENGH 484	RS: Writing Ethnography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 591	Topics in Folklore Studies	
May include one course from outside the English Department chosen from:		
ANTH 450	Ethnographic Research Methods	
CLAS 340	Greek and Roman Epic (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Select up to 6 credits related to folklore and mythology from the following:		
ENGH 318	Introduction to Cultural Studies	
ENGH 320	Literature of the Middle Ages	
ENGH 322	Introduction to Shakespeare	
ENGH 323	Studies in Shakespeare	
ENGH 339	British and Irish Drama after 1900	
ENGH 348	Beginnings of African American Literature Through 1865	
ENGH 349	African American Literature: Reconstruction to 1903	
ENGH 350	African American Literature Through 1946	
ENGH 351	Contemporary African American Literature	
ENGH 362	Global Voices (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 422	Chaucer	
ENGH 428	Milton	
May include one course from outside the English Department chosen from:		
ANTH 302	Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 307	Ancient Mesoamerica (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 308	Peoples and Cultures of the Middle East (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 313	Myth, Magic, and Mind (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ANTH 332	Cross-Cultural Perspectives on Globalization (Mason Core) (http://catalog.gmu.edu/mason-core/)	

ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 321	Greek Art and Archaeology (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 322	Roman Art and Archaeology (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 340	Early Renaissance Art in Italy, 1300-1500 (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 342	High Renaissance Art in Italy, 1480-1570 (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 345	Northern Baroque Art, 1600-1750 (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 382	Arts of India (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 383	Arts of Southeast Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 384	Arts of China (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ARTH 385	Arts of Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)	
Total Credits		12

Concentration in Linguistics (LING)

Code	Title	Credits
LING 306	General Linguistics (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
LING 480	RS: First Language Acquisition (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
Select 6 credits from the following:		6
LING 307	English Grammar	
LING 450	Introduction to Sociolinguistics	
LING 475	Computers and Language	
LING 485	Semantics and Pragmatics	
LING 486	Syntax I	
LING 489	Morphology	
LING 490	Generative Phonology	
LING 496	Special Topics in Linguistics	
LING 499	Independent Study	
LING 507	Field Work in Applied Linguistics	
LING 521	Applied Linguistics: Teaching English to Speakers of Other Languages (TESOL)	
LING 523	English Pronunciation and Pedagogy	
LING 581	Psycholinguistics	
LING 582	Second Language Acquisition	
Total Credits		12

Concentration in Literature (LIT)

When relevant, ENGH 400 Honors Seminar, ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core) (<http://catalog.gmu.edu/mason-core/>), and ENGH 402 Honors Independent Study may be applied to this concentration.

Code	Title	Credits
Select four courses from the following:		12
ENGH 304	Topics: Literary Surveys	
ENGH 309	Topics in Literature	
ENGH 310	Topics: Women and Literature	
ENGH 320	Literature of the Middle Ages	
ENGH 321	English Poetry and Prose of the 16th Century	
ENGH 322	Introduction to Shakespeare	
ENGH 323	Studies in Shakespeare	
ENGH 324	English Renaissance Drama	
ENGH 325	English Poetry and Prose of the 17th Century	
ENGH 330	Augustan Age: 1660-1745	
ENGH 331	Age of Sensibility: 1745-1800	
ENGH 332	Restoration and 18th Century Drama	
ENGH 333	British Novel of the 18th Century	
ENGH 334	British Poetry of the Romantic Period	
ENGH 335	Prose and Poetry of the Victorian Period	
ENGH 336	British Novel of the 19th Century	
ENGH 337	British Poetry after 1900	
ENGH 338	British Novel after 1900	
ENGH 339	British and Irish Drama after 1900	
ENGH 340	Early American Literature	
ENGH 341	Literature of the American Renaissance	
ENGH 342	Post-Civil War American Literature, 1865-1920	
ENGH 343	Development of the American Novel to 1914	
ENGH 344	Development of the American Novel since 1914	
ENGH 345	American Drama of the 20th Century	
ENGH 346	American Poetry of the 20th Century	
ENGH 348	Beginnings of African American Literature Through 1865	
ENGH 349	African American Literature: Reconstruction to 1903	
ENGH 350	African American Literature Through 1946	
ENGH 351	Contemporary African American Literature	
ENGH 352	Topics in Ethnic American Literature	
ENGH 355	Recent American Fiction	
ENGH 356	Recent American Poetry	
ENGH 360	Continental Fiction, 1770-1880	
ENGH 361	Continental Fiction, 1880-1950	
ENGH 362	Global Voices (Mason Core) (http://catalog.gmu.edu/mason-core/) (when topic is relevant, with departmental approval)	
ENGH 366	The Idea of a World Literature (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 367	World Literatures in English	
ENGH 368	Modern Drama	

ENGH 408	Topics in Criticism (when topic is relevant, with departmental approval)
ENGH 409	Literary Modes
ENGH 419	Topics in Popular Literature
ENGH 421	Topics in Medieval and Renaissance Literature
ENGH 422	Chaucer
ENGH 428	Milton
ENGH 431	Topics: British Literary Periods
ENGH 432	Topics: British Authors
ENGH 441	Topics: American Authors
ENGH 442	Topics: American Literary Periods
ENGH 451	Science Fiction
ENGH 452	Critical Study of Children's Literature
ENGH 453	Topics in Fiction
ENGH 454	Topics in Poetry
ENGH 455	Topics in Drama
ENGH 456	Topics in Literary Nonfiction
ENGH 458	RS: Topics in Literary Research (Mason Core) (http://catalog.gmu.edu/mason-core/)
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Total Credits	12

Concentration in Screen Cultures (SCRC)

Code	Title	Credits
Select four courses from the following: 12		
ENGH 270	Introduction to Screen Cultures	
ENGH 318	Introduction to Cultural Studies	
ENGH 319	Popular Culture (with department approval)	
ENGH 362	Global Voices (Mason Core) (http://catalog.gmu.edu/mason-core/) (with department approval)	
ENGH 370	Introduction to Documentary (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 371	Television Studies (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 372	Introduction to Film (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 374	Screening the Global City (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 418	Cultural Constructions of Sexualities (with department approval)	
ENGH 470	RS: Topics in Film/Media History (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 472	Topics in Film/Media Theory	
ENGH 474	Topics in Film/Media Studies	

May include one course from outside the English Department chosen from:

AVT 377	Cyberpunk
COMM 201	Small Group Communication
COMM 365	Gender, Race, and Class in the Media
COMM 380	Media Criticism

COMM 465	Topics in Communication and Gender
FAVS 225	Introduction to World Cinema (Mason Core) (http://catalog.gmu.edu/mason-core/)
FAVS 300	Global Horror Film (Mason Core) (http://catalog.gmu.edu/mason-core/)
FAVS 352	Ethics of Film and Video (Mason Core) (http://catalog.gmu.edu/mason-core/)
FREN 470	French and Francophone Cinema
FRLN 331	Contexts for Global Cinema (Mason Core) (http://catalog.gmu.edu/mason-core/)
JAPA 320	Japanese Cinema
MUSI 301	Music in Motion Pictures (Mason Core) (http://catalog.gmu.edu/mason-core/)
RUSS 470	Topics in (Post) Soviet Film
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Total Credits	12

Concentration in Writing and Rhetoric (WRTR)

Code	Title	Credits
Select four courses from the following: 12		
ENGH 375	Web Authoring and Design	
ENGH 376	Rhetoric and New Media	
ENGH 380	Introduction to Writing and Rhetoric	
ENGH 382	Rhetoric of the Essay	
ENGH 386	Editing for Audience, Style, and Voice	
ENGH 388	Professional and Technical Writing	
ENGH 399	Creative Nonfiction Writing	
ENGH 459	Internship	
ENGH 483	Technical Editing	
ENGH 484	RS: Writing Ethnography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 485	Document Design	
ENGH 486	RS: Writing Nonfiction for the Public (Mason Core) (http://catalog.gmu.edu/mason-core/)	
ENGH 487	Advanced Technical Writing	
ENGH 488	Topics in Writing and Rhetoric	
ENGH 489	Proposal Writing and Development	
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Total Credits	12	

Writing Intensive Requirement

The university requires all students to complete at least one course designated "writing intensive" in their majors at the 300 level or above. Students majoring in English fulfill this requirement by successfully completing:

Code	Title	Credits
ENGH 305	Dimensions of Writing and Literature	3
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Total Credits		3

Upper Level Courses

Students seeking a bachelor's degree must apply at least 45 credits of upper-level courses (numbered 300 or above) toward graduation requirements.

Additional Electives

Any remaining credits may be completed with elective courses to bring the degree total to 120.

College Level Requirements for the BA Degree

In addition to the Mason Core (<http://catalog.gmu.edu/mason-core/>) program, students pursuing a BA degree must complete the coursework below. Except where expressly prohibited, a course used to fulfill a college level requirement may also be used simultaneously to satisfy other requirements (Mason Core (<http://catalog.gmu.edu/mason-core/>) requirements or requirements for the major).

Philosophy or Religious Studies

Code	Title	Credits
Select 3 credits from the following:		
		3
	PHIL (http://catalog.gmu.edu/courses/phil/) ¹	
	RELI (http://catalog.gmu.edu/courses/reli/)	

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Note that the following courses may not be used to fulfill this requirement:

- PHIL 323 Classical Western Political Theory
- PHIL 324 Modern Western Political Theory
- PHIL 327 Contemporary Western Political Theory
- PHIL 393 Humanities College to Career
- PHIL 460 Senior Seminar in Philosophy, Politics, and Economics

Additionally, PHIL 253, RELI 235, RELI 333, and RELI 339 cannot be used to fulfill both the philosophy/religious studies requirement and the Mason Core literature (<http://catalog.gmu.edu/mason-core/#literature>) requirement.

Social and Behavioral Sciences

Code	Title	Credits
Select 3 credits of social and behavioral sciences from the following (additional to the Mason Core social and behavioral sciences requirement) ¹		
		3

ANTH (<http://catalog.gmu.edu/courses/anth/>)

CRIM (<http://catalog.gmu.edu/courses/crim/>)

ECON (<http://catalog.gmu.edu/courses/econ/>)

GOVT (<http://catalog.gmu.edu/courses/govt/>)

HIST (<http://catalog.gmu.edu/courses/hist/>)²

LING (<http://catalog.gmu.edu/courses/ling/>)

PSYC (<http://catalog.gmu.edu/courses/psyc/>)

SOCI (<http://catalog.gmu.edu/courses/soci/>)

Or choose from the following GGS courses:

GGG 101	Major World Regions (Mason Core) (http://catalog.gmu.edu/mason-core/)	
GGG 103	Human Geography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
GGG 110	Introduction to Geoinformation Technologies	
GGG 301	Political Geography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
GGG 303	Geography of Resource Conservation (Mason Core) (http://catalog.gmu.edu/mason-core/)	

GGG 304	Population Geography (Mason Core) (http://catalog.gmu.edu/mason-core/)	
GGG 305	Economic Geography	
GGG 306	Urban Geography	
GGG 315	Geography of the United States	
GGG 316	Geography of Latin America	
GGG 320	Geography of Europe	
GGG 325	Geography of North Africa and the Middle East	
GGG 326	Geography of Eastern Europe and Russia	
GGG 357	Urban Planning	
GGG 380	Geography of Virginia	

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The two courses used to fulfill the combined college and Mason Core (<http://catalog.gmu.edu/mason-core/>) requirements must be from different disciplines in the social and behavioral sciences.

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HIST 100 and HIST 125 may not be used to fulfill this requirement.

Foreign Language

Code	Title	Credits
Intermediate-level proficiency in one foreign language, fulfilled by: ¹		

Completing 3 credits in a foreign language numbered 202 (or higher level courses taught in the language) (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/modern-classical-languages/>)

Or achieving a satisfactory score on an approved proficiency test

Or completing the following ASL three course sequence:

EDSE 115	American Sign Language (ASL) I	
EDSE 116	American Sign Language (ASL) II	
EDSE 219	American Sign Language (ASL) III	

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Students who are already proficient in a second language may be eligible for a waiver of this requirement. Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (<http://chssundergrad.gmu.edu/>).

Non-Western Culture

Select 3 credits of an approved course in the study of a non-Western culture (additional to the Mason Core requirement in global understanding)

Code	Title	Credits
Select 3 credits (additional to Mason Core Global Understanding requirement) ¹		
ANTH 114	Introduction to Cultural Anthropology (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ANTH 300	Civilizations	3
ANTH 302	Peoples and Cultures of Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ANTH 307	Ancient Mesoamerica (Mason Core) (http://catalog.gmu.edu/mason-core/)	3

ANTH 308	Peoples and Cultures of the Middle East (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	ECON 361	Economic Development of Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ANTH 309	Peoples and Cultures of India (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	ECON 362	African Economic Development (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ANTH 313	Myth, Magic, and Mind (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	FREN 454	Topics in Caribbean Francophone Literature and Culture	3
ANTH 314	Zombies	3	GGG 101	Major World Regions (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ANTH 317	East Asian Cultures	3	GGG 316	Geography of Latin America	3
ANTH 330	Peoples and Cultures of Selected Regions: Non-Western	3	GGG 317	Geography of China (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ANTH 332	Cross-Cultural Perspectives on Globalization (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	GGG 325	Geography of North Africa and the Middle East	3
ANTH 381	Medical Anthropology	3	GGG 399	Select Topics in GGS	3
ANTH 396	Issues in Anthropology: Social Sciences (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	GOVT 332	Government and Politics of the Middle East and North Africa	3
ARAB 360	Topics in Arabic Cultural Production	3	GOVT 333	Government and Politics of Asia	3
ARAB 420	Survey of Arabic Literature	3	GOVT 338	Government and Politics of Russia	3
ARAB 440	Topics in Arabic Religious Thought and Texts (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	GOVT 340	Central Asian Politics	3
ARTH 203	Survey of Asian Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	GOVT 341	Chinese Foreign Policy	3
ARTH 204	Survey of Latin American Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	GOVT 345	Islam and Politics	3
ARTH 206	Survey of African Art (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	GOVT 433	Political Economy of East Asia	3
ARTH 318	Art and Archaeology of Ancient Egypt	3	HIST 251	Survey of East Asian History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ARTH 319	Art and Archaeology of the Ancient Near East (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 252	Survey of East Asian History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ARTH 320	Art of the Islamic World (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 261	Survey of African History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ARTH 382	Arts of India (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 262	Survey of African History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ARTH 383	Arts of Southeast Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 271	Survey of Latin American History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ARTH 384	Arts of China (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 272	Survey of Latin American History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ARTH 385	Arts of Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 281	Survey of Middle Eastern Civilization (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
ARTH 482	RS: Advanced Studies in Asian Art	3	HIST 282	Survey of Middle Eastern Civilization (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
CHIN 318	Introduction to Classical Chinese (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 326	Stalinism	3
CHIN 320	Contemporary Chinese Film	3	HIST 327	The Soviet Union and Russia Since World War II	3
CHIN 325	Major Chinese Writers (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 328	Rise of Russia (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
CHIN 470	Special Topics in Chinese Studies	3	HIST 329	Modern Russia and the Soviet Union (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
DANC 118	Global Dance Perspectives I (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	HIST 353	History of Traditional China	3

HIST 354	Modern China (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	RELI 368	Islam, Democracy, and Human Rights	3
HIST 356	Modern Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	RELI 490	Comparative Study of Religions (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
HIST 357	Postwar Japan (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	RUSS 353	Russian Civilization (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
HIST 358	Post-1949 China (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	RUSS 354	Contemporary Post-Soviet Life (Mason Core) (http://catalog.gmu.edu/mason-core/)	3
HIST 360	History of South Africa (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	WMST 407	Transnational Sexualities	3
HIST 364	Revolution and Radical Politics in Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	1		
HIST 365	Conquest and Colonization in Latin America (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	A course used to fulfill the Mason Core global understanding (http://catalog.gmu.edu/mason-core/#global) requirement may not be simultaneously used to satisfy this college-level requirement. A course used to fulfill this requirement may be used simultaneously to fulfill any other requirements (Mason Core requirements, college-level requirements, or requirements for the major). Additional information on waivers can be found at the Office of Undergraduate Academic Affairs (http://chssundergrad.gmu.edu/).		
HIST 366	Comparative Slavery	3			
HIST 387	Topics in Global History (Mason Core) (http://catalog.gmu.edu/mason-core/)	3-6			
HIST 461	Arab-Israeli Conflict	3	Mason Core		
HIST 462	Women in Islamic Society (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	Some Mason Core (http://catalog.gmu.edu/mason-core/) requirements may already be fulfilled by the major requirements listed above. Students are strongly encouraged to consult their advisors to ensure they fulfill all remaining Mason Core (http://catalog.gmu.edu/mason-core/) requirements.		
HIST 465	The Middle East in the 20th Century	3	Students who have completed the following credentials are eligible for a waiver of the Foundation and Exploration (lower level) requirement categories. The Integration category (upper level) is not waived under this policy. See Admissions (http://catalog.gmu.edu/admissions/undergraduate-policies/#transfertext) for more information.		
JAPA 310	Japanese Culture in a Global World (Mason Core) (http://catalog.gmu.edu/mason-core/)	3	<ul style="list-style-type: none"> • VCCS Uniform Certificate of General Studies • VCCS or Richard Bland Associate of Science (A.S.), Associate of Arts (A.A.), Associate of Arts and Sciences (A.A.&S.), or Associate of Fine Arts (A.F.A.) 		
JAPA 340	Topics in Japanese Literature (Mason Core) (http://catalog.gmu.edu/mason-core/)	3			
JAPA 380	Japan in Motion	3			
KORE 300	Korean Culture and Society	3			
KORE 320	Korean Popular Culture in a Global World	3			
KORE 385	Introduction to Korean Linguistics	3			
MUSI 103	Musics of the World (Mason Core) (http://catalog.gmu.edu/mason-core/)	3			
RELI 211	Introduction to Religions of the "West" (Mason Core) (http://catalog.gmu.edu/mason-core/)	3			
RELI 212	Introduction to Religions of Asia (Mason Core) (http://catalog.gmu.edu/mason-core/)	3			
RELI 312	Islam	3			
RELI 313	Hinduism (Mason Core) (http://catalog.gmu.edu/mason-core/)	3			
RELI 314	Chinese Philosophies and Religious Traditions	3			
RELI 315	Buddhism (Mason Core) (http://catalog.gmu.edu/mason-core/)	3			
RELI 317	Daoism	3			
RELI 318	Korean Philosophy and Religions	3			
RELI 338	Qur'an and Hadith	3			
RELI 342	Comparative Study of Mysticism	3			
RELI 344	Muhammad: Life and Legacy	3			
RELI 358	Islamic Thought (Mason Core) (http://catalog.gmu.edu/mason-core/)	3			
RELI 367	Islamic Law, Society, and Ethics	3			
			Code	Title	Credits
			Foundation Requirements		
				Written Communication (ENGL 101) (http://catalog.gmu.edu/mason-core/#written)	3
				Oral Communication (http://catalog.gmu.edu/mason-core/#oral)	3
				Quantitative Reasoning (http://catalog.gmu.edu/mason-core/#quantitative)	3
				Information Technology and Computing (http://catalog.gmu.edu/mason-core/#information-technology)	3
			Exploration Requirements		
				Arts (http://catalog.gmu.edu/mason-core/#arts)	3
				Global History (http://catalog.gmu.edu/mason-core/#global-history)	3
				Global Understanding (http://catalog.gmu.edu/mason-core/#global)	3
				Literature (http://catalog.gmu.edu/mason-core/#literature)	3
				Natural Science (http://catalog.gmu.edu/mason-core/#natural-science)	7

Social and Behavioral Sciences (http://catalog.gmu.edu/mason-core/#social-behavioral-science)	3
Integration Requirements	
Written Communications (ENGH 302) (http://catalog.gmu.edu/mason-core/#written)	3
Writing-Intensive (http://catalog.gmu.edu/mason-core/#wi) ¹	3
Synthesis/Capstone (http://catalog.gmu.edu/mason-core/#synthesis-capstone) ²	3
Total Credits	40

1

Most programs include the writing-intensive course designated for the major as part of the major requirements; this course is therefore not counted towards the total required for Mason Core.

2

Minimum 3 credits required.

4-Year Plan

Bachelor of Arts in English Sample Plan of Study

A sample four year graduation plan and degree planning worksheet can be found at <https://academicaffairs.chss.gmu.edu/undergraduate-students/advising/advising-sheets> (<https://academicaffairs.chss.gmu.edu/undergraduate-students/advising/advising-sheets/>). The plan is a recommended sequencing of courses based on prerequisites and scheduling. This may not fit every student's needs and is a guideline, not a requirement. Students should confirm major requirements with their academic advisor each semester and with their PatriotWeb Degree Evaluation to ensure they enroll in the proper courses and are on track to graduate.

Honors

Honors in the Major

Highly qualified students in the BA in English program may pursue advanced work leading to graduation with honors in the major. To graduate with honors in the major, students must complete a two-course honors sequence and receive a minimum GPA of 3.50 in all courses counted toward the major and, separately, a minimum GPA of 3.50 in their honors courses. Honors courses may simultaneously satisfy concentration and distribution requirements in the major.

Students may satisfy the honors course sequence in one of the following ways:

- BA students may take two sections of ENGH 400 Honors Seminar
- BA students may take one section of ENGH 400 Honors Seminar and ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core) (<http://catalog.gmu.edu/mason-core/>)

BA students with a concentration in creative writing may write a creative honors thesis in ENGH 401 RS: Honors Thesis Writing Seminar (Mason Core) (<http://catalog.gmu.edu/mason-core/>). In special cases, BA students with a concentration in creative writing may apply to the Honors Coordinator and ENGH 495 instructor for permission to use ENGH 495 as a substitute for ENGH 401.

Students interested in pursuing honors in the major should consult the English Department (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/english/>) for more information.

Program Outcomes

Program Outcomes

- write effectively in a variety of genres, demonstrating understanding of audience, generic conventions, and the writing process
- write logically, clearly, concisely, and correctly
- analyze and interpret a range of cultural texts, including but not limited to literature, film, and folklore
- develop, design, and create a range of products, including artistic contributions
- conduct research, including finding and evaluating the reliability of sources

Accelerated Master's

The accelerated master's program below specifies the BA in English as a feeder degree for its program. Many accelerated master's programs are available for any bachelor's degree at Mason. See the full list of degrees (http://catalog.gmu.edu/programs/#filter=filter_24) with accelerated programs at George Mason. In addition, as a student with a BA in English you may be particularly interested in the accelerated MA in English with a concentration in folklore studies or a (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/english/english-ma/#acceleratedmasterstext>) concentration in linguistics (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/english/english-ma/#acceleratedmasterstext>).

English, BA or Creative Writing, BFA/ Curriculum and Instruction, Accelerated MEd (Secondary Education English Concentration)

Overview

Highly-qualified Mason undergraduates may be admitted to the bachelor's/accelerated master's option and obtain a BA in English or a BFA in Creative Writing (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/english/creative-writing-bfa/>) and an MEd in Curriculum and Instruction (Secondary Education English concentration) (<https://catalog.gmu.edu/colleges-schools/education-human-development/school-education/curriculum-instruction-med/>) in an accelerated time-frame after satisfactory completion of a minimum of 143 credits.

See AP6.7 Bachelor's/Accelerated Master's Degree (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) for policies related to this program.

This accelerated option is offered jointly by the Department of English (<http://catalog.gmu.edu/colleges-schools/humanities-social-sciences/english/>) and the School of Education (<https://catalog.gmu.edu/colleges-schools/education-human-development/school-education/>).

Students in an accelerated degree program must fulfill all university requirements for the master's degree. For policies governing all graduate degrees, see AP.6 Graduate Policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/#text>).

BAM Pathway Admission Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions Policies (<https://catalog.gmu.edu/admissions/graduate-policies/>) and Bachelor's/Accelerated Master's Degree (<https://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) policies. For information specific to this accelerated master's program, see Application Requirements and Deadlines (<https://cehd.gmu.edu/bachelors-accelerated-masters-program/>).

Students will be considered for admission into the BAM Pathway after completion of a minimum of 60 credits, and additional unit-specific criteria.

Students who are accepted into the BAM Pathway will be allowed to register for graduate level courses after successful completion of a minimum of 75 undergraduate credits and course-specific pre-requisites.

Accelerated Master's Admission Requirements

Students already admitted in the BAM Pathway will be admitted to the MEd program, if they have met the following criteria, as verified on the Bachelor's/Accelerated Master's Transition form:

- 3.0 overall GPA
- Completion of specific undergraduate coursework
- Successfully meeting Mason's requirements for undergraduate degree conferral (graduation) and completing the application for graduation.

Accelerated Pathway Requirements

To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students interested in taking graduate courses must choose from the following which can be taken as Advanced Standing or Reserve Graduate credit (<https://catalog.gmu.edu/policies/academic/graduate-policies/#text>) (to be determined by the student and their advisor):

Code	Title	Credits
EDRD 619	Disciplinary Literacy	3
SEED 502	Young Adult Literature in Multicultural Settings	3
SEED 522	Foundations of Secondary Education	3
SEED 540	Human Development and Learning: Secondary Education	3
SEED 569	Teaching English in the Secondary School	3
SEED 669	Advanced Methods of Teaching English in the Secondary School	3

SEED approved elective (<http://catalog.gmu.edu/courses/seed/>)

For more detailed information on coursework and timeline requirements, see AP.6.7 Bachelor's/Accelerated Master's Degree (<https://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) policies.

Bachelor's Degree (any)/English, Accelerated MA (Folklore Studies Concentration)

Overview

Highly qualified undergraduates may be admitted to the bachelor's/accelerated master's program and obtain a BA/BS in their chosen major and an MA in English with a concentration in folklore studies in an accelerated time-frame after satisfactory completion of a minimum of 138 credits.

See AP.6.7 Bachelor's/Accelerated Master's Degree (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) for policies related to this program.

Students in an accelerated degree program must fulfill all university requirements for the master's degree. For policies governing all graduate degrees, see AP.6 Graduate Policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/>).

BAM Pathway Admission Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions Policies (<http://catalog.gmu.edu/admissions/graduate-policies/>) and Bachelor's/Accelerated Master's Degree policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>). For information specific to this accelerated master's program, see the department's website.

Students will be considered for admission into the BAM Pathway after completion of a minimum of 60 credits and a minimum overall GPA of 3.50 or above.

Students who are accepted in the BAM Pathway will be allowed to register for graduate level courses after successful completion of a minimum of 75 undergraduate credits.

Accelerated Master's Admission Requirements

Students already admitted in the BAM Pathway will be admitted to the MA program, if they have met the following criteria, as verified on the Bachelor's/Accelerated Master's Transition form:

- Minimum overall GPA of 3.50
- Minimum grade of B in each advanced standing course
- Successfully meeting Mason's requirements for undergraduate degree conferral (graduation) and completing the application for graduation.

Accelerated Pathway Requirements

To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students interested in taking graduate courses must choose from the following:

Advanced Standing courses (up to 12 credits with a minimum grade of B in each)

- FOLK 501 Advanced Introduction to Folklore and Folklife
- FOLK 510 Folklore and Ethnographic Research Methods
- FOLK 550 Topics in Public and Applied Folklore
- FOLK 560 Topics in Genre and Theory
- FOLK 570 Topics in Regional Folklore Studies

- FOLK 601 Folklore Theory and History
- FOLK 690 Field School for Cultural Documentation

Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate and will only count for the graduate degree program

- FOLK 501 Advanced Introduction to Folklore and Folklife
- FOLK 510 Folklore and Ethnographic Research Methods
- FOLK 550 Topics in Public and Applied Folklore
- FOLK 560 Topics in Genre and Theory
- FOLK 570 Topics in Regional Folklore Studies
- FOLK 601 Folklore Theory and History
- FOLK 690 Field School for Cultural Documentation

For more detailed information on coursework and timeline requirements see AP.6.7 Bachelor's Accelerated Master's Degree (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) policies.

Bachelor's Degree (any)/English, Accelerated MA (Linguistics Concentration)

Overview

Highly qualified undergraduates may be admitted to the bachelor's/accelerated master's program and obtain a BA/BS in a chosen major and an MA in English with a concentration in linguistics in an accelerated time-frame after satisfactory completion of a minimum of 138 credits.

See AP.6.7 Bachelor's/Accelerated Master's Degree (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) for policies related to this program.

Students in an accelerated degree program must fulfill all university requirements for the master's degree. For policies governing all graduate degrees, see AP.6 Graduate Policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/>).

BAM Pathway Admission Requirements

Applicants to all graduate programs at George Mason University must meet the admission standards and application requirements for graduate study as specified in Graduate Admissions Policies (<http://catalog.gmu.edu/admissions/graduate-policies/>) and Bachelor's/Accelerated Master's Degree policies (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>). For information specific to this accelerated master's program, see Application Requirements and Deadlines (<https://linguistics.gmu.edu/programs/LA-MA-ACEL-ENGL/>) on the departmental website.

Students will be considered for admission into the BAM Pathway after completion of a minimum of 60 credits

Students who are accepted in the BAM Pathway will be allowed to register for graduate level courses after successful completion of a minimum of 75 undergraduate credits.

Accelerated Master's Admission Requirements

Students already admitted in the BAM Pathway will be admitted to the MA program, if they have met the following criteria, as verified on the Bachelor's/Accelerated Master's Transition form:

- Minimum overall GPA of 3.25
- Completion of LING 306 General Linguistics (Mason Core) (<http://catalog.gmu.edu/mason-core/>) and one other upper-division LING course.
- Minimum grade of B in each advanced standing course
- Successfully meeting Mason's requirements for undergraduate degree conferral (graduation) and completing the application for graduation.

Accelerated Pathway Requirements

To maintain the integrity and quality of both the undergraduate and graduate degree programs, undergraduate students interested in taking graduate courses must choose from the following:

Advanced Standing courses (up to 12 credits with a minimum grade of B in each)

Students who have already taken the undergraduate equivalents of these courses, before entering the BAM program, can substitute other graduate-level LING courses, as needed, with the approval of the academic advisor.

- LING 580 First Language Acquisition (3 credits)
- LING 687 Syntax I (3 credits)
- LING 688 Semantics and Pragmatics I (3 credits)
- LING 689 Morphology (3 credits)
- LING 690 Phonology I (3 credits)
- LING 693 Phonetics (3 credits)

Reserve Graduate Credit courses (up to 6 credits) taken while an undergraduate and will only count for the graduate degree program

500- or 600-level LING courses (<https://catalog.gmu.edu/courses/ling/>)

For more detailed information on coursework and timeline requirements see AP.6.7 Bachelor's Accelerated Master's Degree (<http://catalog.gmu.edu/policies/academic/graduate-policies/#ap-6-7>) policies.