

# EVENT TECHNICAL PRODUCTION MINOR (CEHD)

**Banner Code:** EVTP

## Academic Advising

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Website: <https://srtm.gmu.edu/tourism-and-events-management/degree-options/event-technical-production-minor>

This minor is offered jointly with the College of Visual and Performing Arts (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/>) (School of Theater (<http://catalog.gmu.edu/colleges-schools/visual-performing-arts/theater/>)).

This minor, available to all Mason undergraduate students, offers the opportunity to study special event management and event technologies, design and production for installations and special events. Students will gain insights into industry standards and practices regarding planning, managing, and executing live events and presentations. The required courses in this minor provide students with a foundational overview of management and production. Students can complement that knowledge with specific electives that meet their individual interests in events and areas of design and technology.

TOUR 221	Event Implementation and Evaluation
RMGT 310	Program Planning and Evaluation
THR 415	Advanced Sound Engineering
THR 490	Special Topics in Theater
THR 492	Advanced Practicum
Or other course by permission of Director.	
<b>Total Credits</b>	<b>18</b>

## Admissions & Policies

### Policies

University policy states that students must earn 8 distinct credits that are not used for their major toward their minor, with a minimum grade of 2.00 earned in all courses applied to the minor. For policies governing all minors, see AP.5.3.4 Minors (<http://catalog.gmu.edu/policies/academic/undergraduate-policies/#ap-5-3-4>).

## Requirements

### Minor Requirements

Total credits: 18

#### Coursework

Code	Title	Credits
THR 230	Fundamentals of Production (Mason Core) ( <a href="http://catalog.gmu.edu/mason-core/">http://catalog.gmu.edu/mason-core/</a> )	3
THR 313 or TOUR 313	Event Technical Production	3
TOUR 220	Introduction to Event Management	3
TOUR 355	Event Logistics	3
Select 6 credits from the following:		6
THR 201	Stage Management	
THR 314	Lighting Stagecraft	
THR 315	Sound Engineering	
THR 333	Scenic Design	
THR 336	Technical Direction	
THR 343	Costume Technology	